

# Convocation Hall

## Technical and Venue Information

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**Technical Services** Stephen Melanson 506 364 2373, fax 506 364 2216  
**General Inquiries** Deanne Ward 506 364 2251  
**Venue Location** Mount Allison University  
37 York Street  
Sackville, NB E4L 1C5  
**Shipping Address** Central Receiving  
Mount Allison University  
10 King Street  
Sackville, NB E4L 1A3

### Stage Dimensions

Grid height 48'  
Proscenium height 31'5"  
Teaser bottom height, 18'4"  
Downstage width at proscenium 55'  
Upstage width 41'7"  
Stage depth 41'4"  
Upstage wall to curtain 29'7"  
Apron depth 6'  
Wings 30'2" x 17'6"  
Crossover, backstage hallway  
Pit at auditorium level, lowers 12', hydraulic lift  
Pit width 47' rear, 54' front  
Pit depth 10'  
Loading door 12'3" x 9'3" deck height into right wing, 16' ramp and 4' docking plate  
Casavant Pipe Organ located upstage, above 10' wall, which can be masked by rear traveler. 24' airlift on site.

### House Seating

Lower section 1052, 8 wheelchair  
Balcony 390

### Company Disconnects

Audio- 200 amp 3 phase  
Lighting- 400 amp 3 phase  
Located upstage right wing.  
Distro- 2 phase 100a (6x) 20a L5-20, (6x) 15a L5-20, (1x) 40a range

## **Production Lighting**

Console: ETC 4896 ran from rear of house (lower level beside audio console) or in either stage wing.

Dimmers: Dilor located downstairs, twenty 3-way, total of 60  
Hardwired for 94 circuits.  
\*(See dimmer plot for parallel circuits)

### **FOH Positions/Fixed instruments**

FOH2 (76' to curtain line) 8 circuits, 2 bays of 4  
(8x) 10 degree ETC Source Four (750w)

FOH1 (52' to curtain line) 12 circuits, 3 bays of 4  
(12x) 19 degree ETC Source Four (750w)

Box Boom right (25' to curtain line) 4 circuits  
(2x) 26 degree ETC Source Four (750w)  
(2x) 15-30 degree ETC Source Four zoom (750w)

Box Boom left (25' to curtain line) 4 circuits  
(2x) 26 degree ETC Source Four (750w)  
(2x) 15-30 degree ETC Source Four zoom (750w)

### **Stage positions**

LX1 23 circuits \*(parallel into 13) Movable 56' truss w/ chain motors  
LX4 18 circuits \*(parallel into 9) Movable 40' truss w/chain motors  
Stage Booms 18 circuits \*(parallel into 9) Six 7' boom stands

### **Non-fixed Instruments**

(23x) ETC Parnels (750w)  
(16x) 26 degree ETC Source Four (750w)  
(12x) 36 degree ETC Source Four (575w)  
(2x) 90 degree Pacific Selicons (575w)  
(2x) Par64 (1000w)  
(2x) Altspots Q1000 spots (1000w), balcony

All Instruments are L5-20 twist lock with exception to the follow spots, Edison.  
GEL availability- limited

## **House Lighting**

Control panels on wall behind audio/LX consoles and stage right wing upstage wall. Preset to increments of 20% or pre-show (100%) half house (50%) and show (0%), all with fades.

## Audio

Console:	Midas Venice 320 32x6x2 (normally rear of house but can be ran anywhere in house)	
Equalizers:	DBX 2231 Stereo, limiter, type III nr 1/3 octave (2x) BSS Opal Series Stereo 1/3 octave Behringer Ultra-Graph Pro Stereo 1/3 octave (2x) Behringer DSP 8000 Ultra Curve Digital Stereo 1/3 octave	
Processing:	Behringer MDX2400 Quad Compressor/Limiter Behringer XR1400 Quad Expander/Gate Behringer Multicom Pro XL Dual Quad Gate/Compressor Lexicon MPX1 Multi Effect Processor EV EC1 2 way Crossover (2x)	
Playback:	Denon DN600F CD Tascam 112 MKII Cassette	
Amplifiers:	QSC PLX1602 1600w (2x) QSC MX1500A 1500w QSC Powerlight 1.0 1000w QSC MX700 700w	
Speakers:	EV Sx500 400w (2x) EV Sb180 Subs 600w (4x) EV Sx300 300w (4x) EV Sx200 300w (4x) EV S40 160w (4x) EV Sx300a 300w powered speaker	
Microphones:	Shure Beta58 (6x) Shure Beta52 Shure SM57 (4x) Shure SM99 18" (2x) Shure SM99 12"	Shure Beta87 Shure SM58 (2x) Shure BG4.0 (2x) Shure MX418S (2x) Shure MX412S
Wireless:	Shure UC Lav/Handheld Combo Shure SC Beta87                      Shure SCWL184	
Snakes:	Digiflex 200' 24ch x 6 Digiflex 125' 24ch x 8 Digiflex 50' 12ch x 4 Digiflex 50' 12ch stage drop	
Communication:	Telex Wireless 1 channel base, 4 remotes Telex 2 channels, 5 remotes	
Projection Screen:	rear and front 10'x10' and 9'x12'	

## **Stage Floor**

Varnished pine, sprung. Apron is curved and can be removed to reveal curved stairs across front.

## **Stage Drapes**

Main Curtain: Gold colored velour, single speed motor operated, split travel. Motor DSL control DSR.

Upstage Traveler: Black, operated manually from USR, split travel.

Teaser: Gold colored velour, operated manually from DSR, split travel.

Legs: (8x) 45' high black hardwood baffles, 4 SR and 4 SL. These are fixed and pivot to close off wings. There is a 5' 10" space between each leg when open. Marked with glow tape.

## **Dressing Rooms**

All rooms are equipped with seating, makeup mirrors, shower, toilet, costume rack and counter space. Two are located backstage, capacity 2-4. Two are located downstairs, capacity 28.

Green room located off SR wing, full kitchen backstage with Ethernet drop. There is a large rehearsal space downstairs under stage. Floor is tiled concrete. No mirrors or soundproofing.

Marble finished foyer, three levels, with box offices either side at entrance. Coatroom and production office, 1<sup>st</sup> level.

## **Rigging**

Grid house, u channel  
Several I beams  
(4x) 20' aluminium pipes for draperies  
(2x) Chain falls