

FINE ARTS AT MOUNT ALLISON

The curriculum in fine arts leading to the degree of Bachelor of Fine Arts is primarily intended to develop creative ability in drawing, painting, photography, printing, sculpture, and various combinations of these media. Courses in art history and seminars in contemporary art issues foster an understanding of art and visual culture from pre-historic time through the modern and post-modern periods.

For students who wish to focus on art history, the Department offers a Bachelor of Arts degree with a major or minor in art history. For students who wish to incorporate a study of fine arts with other academic disciplines, the Department offers a Bachelor of Arts degree with a major or minor in fine arts.

In the Fall of 1995, the Department introduced a new curriculum that emphasizes the relationships between media and contemporary theoretical discourse in art and visual culture.

The Gairdner Building provides ample, well lit studios for students in painting and drawing and fully equipped printmaking studios for students of lithography, intaglio and relief printing. Additional facilities in other locations on campus provide darkroom, lighting and finishing studios for students in photography; and welding, clay, plaster and woodworking studios for students in sculpture.

In cooperation with the Owens Art Gallery and Sackville's Struts Gallery, the Department offers a Visiting Artists Programme with presentations and workshops by Canadian and international artists, art critics and curators. In their third or fourth year of study, students travel to one of the major art centres in the United States (New York City) or Canada (Toronto, Montreal or Ottawa) to view the exhibitions and collections of art at public museums and private galleries.

Exhibitions and related events -- performances, films, and artists' presentations--offered by the Owens Art Gallery remain central to

students studying fine arts. The extensive collection of paintings, drawings, prints, photographs and sculpture of the Owens provides an essential resource to students in art history and studio courses. The gallery also serves the University and community in Sackville and the Atlantic region.

The teaching of art at Mount Allison University can be traced back to the opening of the Women's Academy in 1854 and since then has continued to be an important part of the liberal arts curriculum. In 1941 Mount Allison was the first university in Canada to give a BFA degree in the visual arts. Until 1965, when the Department moved to its own quarters in the Gairdner Fine Arts Building, courses in fine art were taught at the Owens Art Gallery.

FACULTY 2010-2011

The studio faculty is made up of practising professional artists. Among them, they represent diverse approaches to and philosophies of art. The student is confronted with a wide spectrum of informed opinion as to the nature and function of art and the making of art.

DOWN, Chris
cdown@mta.ca
364-2494

Assistant Professor, BFA Hons.,
(Victoria), MFA (Western) – painter
Teaches painting and elements of art

EDSON, Erik
eedson@mta.ca
364-2491

Associate Professor, BFA
(Queens), MFA (Windsor) -
printmaker.
Teaches printmaking and drawing

GARNETT, Leah
lgarnett@mta.ca
364-2498

Assistant Professor, BA Hons., (Brown),
BFA (NSCAD), MFA (Guelph) -
installation artist
Teaches, drawing, open media and
contemporary art issues

HLOWNIA, Thaddeus
holownia@mta.ca
364-2490/2517

Professor and Head,
BA in Fine Arts and
Communication Arts (Windsor) -
photographer and typographer
Teaches photography

KELLY, Gemey
gkelly@mta.ca
364-2574

Adjunct Professor of Fine Arts, BA
(Toronto), BFA (NSCAD U)
Director, The Owens Art Gallery
Teaches art history

KOVAL, Anne
akoval@mta.ca

Associate Professor, BA Hons. (Queen's),
MA (East Anglia), PhD (London) -
Art Historian
Teaches art history

KUIPER, Adriana akuiiper@mta.ca 364-2696	Assistant Professor, BA Hons. Fine Arts (Guelph), MFA (Western) – installation artist Teaches sculpture and drawing On leave Winter 2011
ROPSON, Jerry jropson@mta.ca 364-2167	Assistant Professor, MFA (Concordia), BFA (Memorial/Grenfell) – painter Teaches painting, drawing and fourth year seminar
STEEVES, Dan dsteeves@mta.ca 364-2495	Part-time Lecturer, BFA (Mount Allison) - printmaker Teaches printmaking
STENTAFORD, Karen kstentaford@mta.ca	Part-time Lecturer, MFA (Edinburgh School of Art), BFA (Mount Allison), BEd (NSCAD U) Teaches photography

PROFESSORS EMERITI

CROOKER, Mervyn	BA, MA, Professor of Fine Arts
HAMMOCK, Virgil	BFA, MFA, Professor of Fine Arts
HENDERSON, Tom	BA, MFA, Professor of Fine Arts
SILVERBERG, David	BA, Professor of Fine Arts

SUPPORT STAFF

BONANG, Lesley
lbonang@mta.ca
364-2490

Secretary
BA Hons. (Acadia), SSD (Acadia)

GRIFFIN, Paul
pgriffin@mta.ca
364-2518

Sculpture Technician
MFA (Guelph), BFA (Mount Allison)

STEEVES, Dan
dsteeves@mta.ca
364-2495

Printmaking Technician and Part-time Lecturer, BFA (Mount Allison)

STENTAFORD, Karen
kstentaford@mta.ca
364-2517

Photography Technician and Part-time Lecturer, MFA (Edinburgh College of Art), BFA (Mount Allison), BEd (NSCAD U)

You can also reach us at:

Department of Fine Arts
Mount Allison University
53 York Street
Sackville, NB E4L 1C9
Telephone: 506-364-2490
Fax: 506-364-2606
finearts@mta.ca
www.mta.ca/finearts

STUDIES FOR THE BACHELOR OF FINE ARTS DEGREE

The Bachelor of Fine Arts degree programme requires *120 credit hours of study* during four years of university work.

The majority of courses offered consist of studio work under individual supervision and include instruction in the principles of drawing and design and the use of various media.

The programme is designed with maximum flexibility, to allow student growth within his or her chosen field of study. There is a common first or foundation year followed by more flexibility in years two, three and four. Drawing is a required course in years one, two and three. Students will select courses from painting, photography, printmaking, sculpture and open media during their second and third years. Fourth year studio courses are by tutorial and scheduled classes.

In addition to the studio classes, attention is given to the history of art, art criticism and theory through lecture and seminar courses which are designed to develop the students' artistic judgement and ability to write and speak about works of art.

Academic electives, chosen in consultation with the programme advisor, are taken from other departments of the University. They are included in the curriculum with the aim of broadening the student's understanding of the world, in the belief that the artist's domain pertains to all aspects of human endeavour.

Quality of Written English

In recognition of the importance of adequate English, Senate has adopted the following resolution: "That the University Administration (Academic), heads of departments and individual instructors clearly state that evaluation of students' written work includes evaluations of the quality of the written language as well as of the basic subject material".

ENTRANCE REQUIREMENTS

Applicants should consult the General Regulations of the Calendar for admission to the University. While the course in Fine Arts is constituted so that it assumes no previous training on the part of new students, applicants must give evidence of the suitability for work in this specialized field. Applicants are required to submit a portfolio of their previous artwork for assessment prior to admission to this programme. Instructions for the submission of this portfolio should be sent to all applicants applying for admission to the programme or you can request it from Student Administrative Services (364-2269) or check the Fine Arts website. All portfolios are reviewed each year in February and late portfolios cannot be considered. Only a limited number of students can be accepted to the programme.

ADVANCED STATUS

A student may be admitted beyond the first year of the course if he or she has fulfilled the entrance requirements to the University and presents evidence of having satisfactorily completed work, academic and artistic, equivalent to the previous year's fine arts course. Except in very rare circumstances, applicants for advanced standing are not considered beyond the beginning of the third year of the course.

ENTRANCE SCHOLARSHIP

The E.B. Pulford Scholarship is normally awarded to the top incoming BFA student, based on portfolio assessments.

COURSE REQUIREMENTS

1. Unless otherwise specified, students will attend all classes.
2. A student who fails any studio course will not be allowed to take further courses in that studio area until the failed course has been satisfactorily completed.

3. Students will normally take six studio courses in years one and two, and five studio courses in years three and four.
4. The Department reserves the right to retain selected student work for exhibition purposes.
5. The Department follows general academic regulations as outlined in the Calendar with regard to failures.
6. In either the third or fourth year of the programme students are required to travel to a major North American art centre (e.g. Boston, New York, Montreal/Ottawa, Toronto), in the company of one or more professors, as part of a class field trip for the purpose of study and research at art museums and galleries.

BACHELOR OF FINE ARTS

Year One (30 credits)

- 18 studio art credits--Fine Arts 1101, 1111, 1901, 1911, 1921, 1931
- 6 art history credits--Fine Arts 2001 and 2011
- 6 credits from outside of Fine Arts

Year Two (30 credits)

- 6 credits in drawing Fine Arts 2101 and 2111
- 12 additional studio credits selected from Fine Arts 2201, 2211, 2301, 2311, 2401, 2411, 2501, 2511
- 6 credits from 3/4000 level Fine Arts History courses or from Classics 3601, 3611, 3701, 3711, English 3621, French 2801, German 2701, History 4001, Philosophy 2401
- 6 credits from outside of Fine Arts (Classics 3601, 3611, 3701, 3711, English 3621, French 2801, German 2701, History 4001 Philosophy 2401 excluded)

Year Three (30 credits)

- 3 credits Fine Arts 3101--Intermediate Drawing I
- 12 additional studio credits from Fine Arts 3111, 3201, 3211, 3301, 3311, 3401, 3411, 3501, 3511, 3601, 3611
- 3 credits Fine Arts 3701--Third Year Seminar in Fine Arts
- 6 credits from 3/4000 level Fine Arts History courses or from Classics 3601, 3611, 3701, 3711, English 3621, French 2801, German 2701, History 4001, Philosophy 2401
- 6 credits from outside of Fine Arts (Classics 3601, 3611, 3701, 3711 English, 3621, French 2801, German 2701, History 4001, Philosophy 2401 excluded)

Year Four (30 credits)

- 12 studio credits from Fine Arts 4801, 4811, 4821, 4831
- 3 additional credits from 2/3000 level studio courses
- 3 credits Fine Arts 4701--Advanced Seminar in Fine Arts
- 6 credits from 3/4000 level Fine Arts History courses or from Classics 3601, 3611, 3701, 3711, English 3621, French 2801, German 2701, History 4001, Philosophy 2401
- 6 credits from outside of Fine Arts (Classics 3601, 3611, 3701, 3711, English 3621, French 2801, German 2701, History 4001, Philosophy 2401 excluded)

BACHELOR OF ARTS WITH A MINOR IN FINE ARTS

A minor in Fine Arts is 24 credits earned as follows:

- 6 from Fine Arts 2001 and 2011; or other Art History courses with permission of the Department
- 6 from 1000 level Fine Arts studio courses
- 6 from 2000 level Fine Arts studio courses
- 6 from 3000 level Fine Arts studio courses

Note: Students must have appropriate pre-requisites for 2/3000 level courses or permission of the Department

BACHELOR OF ARTSWITH A MAJOR IN FINE ARTS

A major in Fine Arts is 60 credits earned as follows:

- 12 from Art History, (Fine Arts 2001 and 2011 must be included)
- 9 from Fine Arts 1101, 1111, 2101
- 6 from Fine Arts 1921 and 1931 or Fine Arts 1901 and 1911
- 24 from 1/2/3000 level Fine Arts studio courses (9 credits must be at the 3000 level)
- 6 from 4000 level Fine Arts Advanced studio courses
- 3 from Fine Arts Seminar 3701, 4701 or Art History Seminar 4091

Note: Students must have appropriate pre-requisites for 2/3/4000 level studio courses or permission of the Department.

Students applying to do a minor or major in Fine Arts must submit a portfolio of artwork for assessment. The deadline is February 15.

BACHELOR OF ARTSWITH A MINOR IN ART HISTORY

A Minor in Art History is 24 credits earned as follows:

- 6 from Art History 2001, 2011
- 18 from Art History at the 3/4000 level or from Classics 3601, 3611, 3701, 3711, English 3621, French 2801, German 2701, History 4001, Philosophy 2401

BACHELOR OF ARTSWITH A MAJOR IN ART HISTORY

A Major in Art History is 60 credits earned as follows:

- 6 from Art History 2001, 2011
- 36 from Art History at the 3/4000 level or from Classics 3601, 3611, 3701, 3711, English 3621, French 2801, German 2701, History 4001, Philosophy 2401
- 18 from complementary courses in Arts and Letters and Humanities, chosen in consultation with the Programme Advisor

STUDIO COURSES OPEN TO NON-FINE ARTS STUDENTS

- Students are reminded that only a limited number of spaces, if any, are available in studio courses each year. Students not enrolled in the BFA programme, but seeking entrance to Fine Arts Studio courses, should consult with the Department Head regarding admission requirements.
- Six credits chosen from FA 1101, 1111, 1901, 1911, and FA 1921, 1931 are open to students from other degree programmes, dependent on available space, by written permission of the Department.
- Preference will be given to students with a major in Art History or Drama.
- Students who have no background or previous training in visual art should be advised that these courses are required for the Bachelor of Fine Arts degree programme and that standards are set accordingly.
- Upper level studio courses will be open to students from other programmes on a space available basis, provided that the student has met the prerequisite requirement, or been granted the permission of the Department.

COURSES

Studio courses are available to students in the BFA Programme and are open to non-fine arts students as described on page 11 of this Handbook. Art History courses are open to all students. FA 2001 and 2011 are prerequisites to all upper level art history courses.

STUDIO COURSES (Designated FINA)

1101 (3 cr.) Fundamentals of Drawing I, Prof. Garnett

This course will introduce the student to drawing as a common language of expression in the visual arts. A variety of drawing media will be used. This course is required of all students in the BFA programme.

1111 (3 cr.) Fundamentals of Drawing II, Prof. Ropson

This course is a continuation of Fine Arts 1101. This course is required of all students in the BFA programme.
Prerequisite: FA 1101; or permission of the Department

1901 (3 cr.) Elements of Art I, Prof. Down

This course focuses on elements of two-dimensional design in black and white and colour. It also surveys theories of composition in the visual arts and provides an introduction to art theory and media. This course is required of all students in the BFA programme.

1911 (3 cr.) Elements of Art II, Prof. Down

This course surveys elements of three-dimensional design and composition, alternate media and processes, and non-conventional and lateral thinking in the visual arts. This course is required of all students in the BFA programme.
Prerequisite: FA 1901 or permission of the Department

**1921 (3 cr.) Introduction to Media I, Mr. Steeves
and Ms. Stentafor**

This course is designed to introduce the studio areas of printmaking and photography. This course is required of all students in the BFA programme.

**1931 (3 cr.) Introduction to Media II, Prof. Garnett and
Prof. Ropson**

This course is designed to introduce the studio areas of painting and sculpture. This course is required of all students in the BFA programme.

2101 (3 cr.) Drawing I, Prof. Garnett

In this course students will work with a range of media, strategies and genres toward developing their abilities to investigate and communicate through drawing. Analytical and expressive approaches to the figure will be explored. This course is required of all students in the BFA programme.

Prerequisite: FA 1101 & 1111; or permission of the Department

2111 (3 cr.) Drawing II, TBA

This course is a continuation of Drawing I. This course is required of all students in the BFA programme.

Prerequisite: FA 2101; or permission of the Department

2201 (3 cr.) Printmaking I, Prof. Edson

This course introduces intaglio and relief printmaking techniques.

Prerequisite: FA 1921; or permission of the Department

2211 (3 cr.) Printmaking II, Prof. Edson

This course introduces lithography printmaking techniques.

Prerequisite: FA 1921; or permission of the Department

2301 (3 cr.) Painting I, Prof. Down

In this course students will use various media to focus on the fundamentals of basic painting. Colour and techniques will be explored. The course emphasizes observational painting, from various subjects including the figure.

Prerequisite: FA 1931; or permission of the Department

2311 (3 cr.) Painting II, Prof. Ropson

This is an exploration of painting materials and means, pictorial elements, and issues fundamental to expressive painting. Both traditional and contemporary painting will be considered.

Prerequisite: FA 2301; or permission of the Department

2401 (3 cr.) Sculpture I, Prof. Kuiper

This course addresses the human figure through a variety of media, including wire, wood, mesh, scavenged or natural materials and clay.

Prerequisite: FA 1931; or permission of the Department

2411 (3 cr.) Sculpture II, TBA

This course is a continuation of FINA 2401 and as such emphasizes the human figure and its senses, as well as more formal geometric structure in an experimental approach to sculpture. This course investigates how the shape and form of a structure is imposed by the materials used.

Prerequisite: FA 2401; or permission of the Department

2501 (3 cr.) Photography I, Prof. Holownia

Fine Arts 2501 is intended to give the fine arts photography student a firm background both aesthetically and technically in the uses of photography as a fine art medium. The following will be covered: conceptualization of the image/technical review, exposing film for optimum results (slide & B&W), processing and proofing, storage and editing, introduction to the fine print portfolio presentation,

evaluation and criticism, and an historical perspective. Each student is required to own a 35 mm camera with manual metering.

Prerequisite: FA 1921; or permission of the Department

2511 (3 cr.) Photography II, Prof. Holownia

Fine Arts 2511 addresses itself both aesthetically and technically in small format photography as a component of your development as an artist. This course will deal with notions of the black and white "fine print", social, political and personal issues in the work and portfolio development as well as a number of other studio techniques.

Assignments dealing with portraiture, self-portraiture, landscape and photo fabrication will allow for personal investigation of a number of given subjects that may or may not contribute to the conceptualization of the final portfolio.

Prerequisite: FA 2501; or permission of the Department

3101 (3 cr.) Intermediate Drawing I, Prof. Down

Through completing a variety of projects, students will develop their skills with traditional and non-traditional drawing media, and gain a deeper understanding of the issues and potentials of drawing.

Students will explore approaches to representation and abstraction, and work toward developing personal imagery. This course is required of all students in the B.F.A. programme.

Prerequisite: FA 2101 & 2111; or permission of the Department

3111 (3 cr.) Intermediate Drawing II, (not offered 2009/10)

This courses emphasizes individual direction and style in drawing, using a variety of traditional and non-traditional media.

Prerequisite: FA 3101; or permission of the Department

3201 (3 cr.) Intermediate Printmaking I, Prof. Edson

Prerequisite: FA 2201 and 2211; or permission of the Department

3211 (3 cr.) Intermediate Printmaking II, Prof. Edson

These courses survey traditional and non-traditional printmaking for students with a background in printmaking.

Prerequisite: FA 3201; or permission of the Department

3301 (3 cr.) Intermediate Painting I, Prof. Ropson

This course focuses on the study of figurative and non-figurative painting, using various painting methods and mixed media. Consideration will be given to contemporary artists and to the cultural context of painting.

Prerequisite: FA 2301 and 2311; or permission of the Department

3311 (3 cr.) Intermediate Painting II, Prof. Down

Students will explore uses of various painting and mixed media, and work from figurative and non-figurative sources as they complete projects with diverse formal, thematic or conceptual objectives.

Prerequisite: FA 3301; or permission of the Department

3401 (3 cr.) Intermediate Sculpture I, Prof. Kuiper

This course emphasizes contemporary attitudes, theory and non-traditional approaches to sculpture. A mixed media approach, kinetic sculpture, and outdoor or environmental art will be addressed.

Prerequisite: FA 2401 and 2411; or permission of the Department

3411 (3 cr.) Intermediate Sculpture II, TBA

This course investigates student initiated work, public sculpture proposals, and model making which combines and/or extends approaches from previous courses and which lead into the fourth year tutorial program.

Prerequisite: FA 3401; or permission of the Department

3501 (3 cr.) Intermediate Photography I--The View Camera, Prof. Holownia

This course covers the use of medium and large format cameras in the context of landscape and studio work through the use of colour and black and white materials.

Prerequisite: FA 2501 and 2511; or permission of the Department

3511 (3 cr.) Intermediate Photography II--Colour and Photo Fabrication, Holownia

A continuation of 3501 with colour printmaking and photo fabrication assignments. Processes covered include colour printmaking, and alternate printing methods. Further exploration will include advanced view camera and studio technique.

Prerequisite: FA 3501; or permission of the Department

3601 (3 cr.) Intermediate Open Media I, Prof. Garnett

These courses will offer the opportunity to integrate various media with which the student is already familiar. They will also introduce technical skills and a conceptual framework to facilitate this investigation. Non-traditional media may be components of the course. Either or both courses may be taken for credit.

Prerequisite: Completion of at least 4 of the following courses: FINA 2101, 2111, 2201, 2301, 2311, 2401, 2411, 2501, 2511; or permission of the Department

3611 (3 cr.) Intermediate Open Media II (Not offered in 2010-2011)

3701 (3 cr.) Third Year Seminar in Fine Arts, Prof. Garnett

A seminar course on contemporary art issues in Fine Arts, usually taught in the second term of each year. Students will lead seminar discussions on selected topics and produce research papers. The course is required of all third year BFA students.

Prerequisite: Open to only BFA students and open to other students on a space available basis with preference given to students in the BA degree programme with a major or minor in art history or fine arts, or permission of the Department.

4701 (3 cr.) Advanced Seminar in Fine Arts, Prof. Ropson

An advanced seminar on contemporary art issues in Fine Arts, taught in the first term of each year. Students will lead seminar discussions on selected topics and produce research papers. The course is required of all fourth year BFA students.

Prerequisite: Open to only BFA students and open to other students on a space available basis with preference given to students in the BA degree programme with a major or minor in art history or fine arts, or permission of the Department.

**4801, 4811, 4821, 4831 (each 3 cr.) Advanced Studio I to IV,
Staff**

Students will take all of these tutorial courses in their final year. Courses are arranged with one or more faculty members on an individual basis at the beginning of each term. Students in fourth year must have more than one tutor. The courses are designed to meet students' needs and may be in a single medium or in various media.

ART HISTORY PROGRAMME

(Designated FINH)

2001 (3 cr.) World Art from the First Peoples to the End of the Middle Ages, Dr. Koval

This course surveys art and architecture from the Americas, Africa, Asia, and Europe within their historical and cultural context. The course will emphasize how works of art are produced in a variety of media. This introductory course is designed for students with no previous background in the history of art and architecture.

2011 (3 cr.) World Art from the Renaissance to the Present, Dr. Koval

This course surveys art and architecture from the Americas, Africa, Asia, and Europe within their historical and cultural context. The course will emphasize how works of art are produced in a variety of media.

3021 (3 cr.) Canadian Art from its Beginnings to the 1960s, Ms Kelly

A survey of the history of art in Canada from its beginnings to the 1960s examined within its historical, social, political and cultural contexts, and through a consideration of the ways in which art history and its narratives function. The course will cover the art of Canada's First Nations; topographical and portrait traditions in the Colonial period; landscape painting and the idea of Nationhood; mysticism and nature in Canadian painting; art and democracy, formal experimentation and the urban space in the art of the Inter-War Years; the development of Canadian sculpture; modernism in Canadian painting; Quebec art, politics and the Church; and the development of abstraction.

Prerequisite FA 2001 and 2011; or permission of the Department

**3031 (3 cr.) Canadian Art from the 1960s to the Present,
Ms Kelly**

Through a series of lectures, video screenings, readings and class discussion, this course will consider visual art in Canada from the mid-1960s to the present. The course will look at a range of media, including painting, sculpture, photography, video, audio, performance, installation, and internet art, and will investigate current issues in contemporary art practice including cultural identity, the politics of representations, gender and the body, audience and censorship. The course will take advantage of the Visiting Artists' program and local exhibitions of contemporary art.

Prerequisite FA 2001 and 2011; or permission of the Department

**3041 (3 cr.) Museum Studies, Ms Kelly
(Not offered in 2010-2011)**

This course examines the art museum within contemporary society. It considers the history and future shape of the museum, and examines current practice, issues and debate. Topics covered include: the politics of the museum; its history and discourse; curatorial practice and the development of exhibitions; the museum and its publics; museums and the new media; collections; and issues of artistic freedom and censorship.

Prerequisite FA 2001 and 2011; or permission of the Department

3051 (3 cr.) Twentieth Century Art to 1940, Dr. Koval

This course examines art and architecture in Europe and North America from 1900 to 1940. It covers schools and movements including the Secession, Expressionism, the Fauves, Cubism, Futurism, Constructivism, Abstraction, Dada, Surrealism, and Social Realism, as well as artists working independently of any formal group. The architectural movements covered include Art Nouveau, Bauhaus, De Stijl, Prairie style, and International style. Issues addressed in this course include gender, psychoanalysis, "primitivism," and the politics of colonialism and international warfare.

Prerequisite: FA 2001 and 2011; or permission of the Department

3061 (3 cr.) Modern Art from 1940 to 1970, Dr. Koval

This course examines art and architecture in Europe and the United States from 1940 to 1970. It considers schools and movements including Abstract Expressionism, CoBrA, Pop Art, Junk Art, Minimalism, Kinetic Art, Op Art, Land Art, Process Art, Conceptual Art, Arte Povera and Performance Art, as well as artists and architects working independently of any formal group. Issues addressed in this course include notions of modernism and the avant-garde, gender, international warfare, post-WWII consumerism, internationalism, and the role of art critics in shaping a “canon” for twentieth-century art. Prerequisite: FA 2001 and 2011; or permission of the Department

**3071 (3 cr.) Contemporary Art Since 1970, Dr. Koval
(Not offered 2010-2011)**

This course examines contemporary art and architecture since 1970 and focuses on themes including the body and identity. Topics include naturally-and-culturally-constructed bodies, gender identity, sexual identities, ethnic bodies, abject bodies, and political and religious identities. This course will include art in a variety of media including the bodies of humans and animals, painting, sculpture, assemblage, installation, photography, printmaking, architecture, textiles, film, video, and performance art. Prerequisite: FA 2001 and 2011; or permission of the Department

**3081 (3 cr.) Women, Art and Society, Dr. A. Koval
(Not offered 2010-2011)**

This course offers a history of women in art and society, from examples from the Medieval period through to the practice of women artists in contemporary culture. Drawing on social history, feminism and its implications, and the representation of women in the visual arts, this course will provide a better understanding of the situation of women artists within different social, regional and global contexts. Prerequisite: FA 2001 and 2011; or permission of the Department

**3141 (3 cr.) Nineteenth-Century Art, Part I, Dr. Koval
(Not offered in 2010-2011)**

This course examines art and architecture during the first half of the nineteenth century in the United States and Western Europe (particularly Belgium, England, France, Germany, and Spain). The course includes art in a variety of media and will pay particular attention to the inventions of lithography and photography during this time. Artistic movements such as Neo-Classicism, Romanticism, and Realism will be considered in this course along with artists who worked independently from these movements.

Prerequisite: FA 2001 and 2011; or permission of the Department

**3241 (3 cr.) Nineteenth-Century Art, Part II, Dr. Koval
(Not offered in 2010-2011)**

This course examines art and architecture during the second half of the nineteenth century in the United States and Western Europe (particularly Belgium, England, France, Germany, Italy, the Netherlands, and Spain). The course includes art in a variety of media and will pay particular attention to innovations in the production of photographs, etchings, and posters during this time. Artistic movements such as Realism, Impressionism, Post-Impressionism, and Art Nouveau will be considered in this course along with artists who worked independently from these movements.

Prerequisite: FA 2001 and 2011; or permission of the Department

**4041 (3 cr.) Art Criticism and Theory
(Not offered in 2010-2011)**

A study of art criticism and theory within a selected time frame with emphasis on the writings of critics, artists and philosophers.

Prerequisite: FA 2001 and 2011 plus two further semester courses in art History at the 3/4000 level; or permission of the Department

**4091 (3 cr.) Advanced Seminar in Art History, Dr. Koval
Fall 2010**

This course is a research seminar on key issues in nineteenth and twentieth century art, with topics to vary from term to term. Emphasis will be placed on contemporary theoretical, methodological and critical approaches to the art of the recent past.

Prerequisite: FA 2001 and 2011 plus two further semester courses in art history at the 3/4000 level or permission of the Department

**4091B (3 cr.) Advanced Seminar in Art History, TBA
Winter 2011**

How we understand culture is shaped by the commentaries and theories that surround and interpret its expression. This course aims to develop students' analytical understanding, historical knowledge and critical thinking about arts and culture across a range of disciplines on both theoretical and practical planes. Geared to a diverse range of students with interdisciplinary interests, the course will examine writing within specific cultural forms and genres while identifying both enduring principles and contemporary concerns that apply more broadly.

4950/4951 (6/3 cr.) Special Topics in Art, Staff

Directed reading and study of a well-defined subject in art which would result in a major research paper or major written paper. Study will be carried out on a tutorial basis. The course work will be adjudicated by a committee consisting of the tutor and one other faculty member either from within the Fine Arts Department or from outside the Fine Arts Department.

Prerequisite: Permission of the Department

Please Note that the following courses within the Classics, English, French, German, History and Philosophy Departments also continue to count as Art History offerings, if taken as a Fine Arts course. (Please check with individual departments for the schedule of courses being taught each year.)

CLAS 3601 (3 cr.) The Birth of Greek Art

A study of the art and archaeology of the Greek world from the Bronze Age to the end of the Persian invasion. This period saw the rise and fall of two Bronze Age civilizations, and the emergence of Athens as the cultural and political leader of the Mediterranean world. The architecture, painting, sculpture, and minor arts will be studied with attention to their historical and cultural contexts.

Prerequisite: second year standing and three credits from any Classics course at the 1000 or 2000 level or Fine Arts 2001 or 2011; or permission of the Department

CLAS 3611 (3 cr.) The Splendours of Classical and Hellenistic Greek Art

A study of the art and archaeology of the Greek world from the Persian invasion to the coming of the Romans. This period saw the achievements of Athenian democracy, the subsequent dissolution of Athenian power, the domination of the Macedonians under Alexander, and the spread of Greek culture throughout the Mediterranean and beyond. The architecture, painting, sculpture, and minor arts will be studied with attention to their historical and cultural contexts.

Prerequisite: Second year standing and three credits from any Classics course at the 1000 or 2000 level or Fine Arts 2001 or 2011; or permission of the Department

CLAS 3701 (3 cr.) Etruscan and Early Roman Art and Archaeology

A study of the art and archaeology of peninsular Italy from the iron

Age to the period of the Julio-Claudian emperors. It will examine Etruscan culture and its interaction with the Greeks and Romans, the rise of Rome, and the transitions from republic to empire. The material culture of Italy will be explored through the architecture, sculpture, painting, and minor arts.

Prerequisite: Second year standing and three credits from any Classics course at the 1000 or 2000 level or Fine Arts 2001 or 2011 or permission of the Department

CLAS 3711 (3 cr.) The Art of Imperial Rome and Its Empire

A study of the art and archaeology of the Roman world from the reign of the emperor Nero to the time of Constantine. It will examine the development of art and architecture in Rome, the connections between this development and imperial policy, and the use and adaptation in other parts of the Roman world of ideas which originated in Rome.

Prerequisite: Second year standing and three credits from any Classics course at the 1000 or 2000 level or Fine Arts 2001 or 2011; permission of the Department

ENGL 3621 (3 cr.) Reading Films

This course focuses on affinities between printed and cinematic narrative forms, introducing students as well to some of the principles of semiotics, and to the place of film theory within the context of cultural studies more generally.

Prerequisite: 6 credits of English at the 2000 level; or permission of the Department

FREN 2801 (3 cr.) Film From the French and Francophone World/Cinéma du Monde Francophone

A study of films and film makers of the French-speaking world, ranging from screen adaptations of literary works to an exploration of cultural issues, and an introduction to film theory and aesthetics. This

course is taught in French. Written work may be submitted in English.

Prerequisite: FREN 1700; or equivalent by placement

Exclusion: FREN 2201

GERM 2701 (3 cr.) The New German Film: History, Theory, and Practice. A Review of the Development of German Cinema after WWII

After a brief history of German film making from its beginnings, and a discussion of the “grammar of film”, the course follows the development of the New German Cinema after 1945, examining selected works against the social, economic, and political background. The course will be conducted as a lecture/seminar course, with screenings and discussions of relevant films (screen/video). Language of instruction: English.

HIST 4001 (3 cr.) History Through Film

This course is a thematic study of topics in modern history through the medium of film, both feature and documentary. These films will be critically read both as an art form and as historical documents. While specific course content will vary according to the instructor, particular emphasis will be placed on what films tell us about the particular historical context in which they are created.

Prerequisite: Permission of the instructor (normally third-year standing, and at least 12 credits in History at the 2/3000 level are required).

PHIL 2401 (3 cr.) Introductory Aesthetics

An introduction to the idea of beauty in such thinkers as Plato, Aquinas, Kant, and Heidegger. Topics to be discussed include the relationship of beauty to truth, the experience of the sublime, and the philosophy of art.

Prerequisite: three credits from the Humanities 1600 series; or permission of the Department

Bachelor of Fine Arts

Name: _____

Student Number : _____

Year 1 (30 credits)

18 Fine Arts: 1101 _____ 1111 _____ 1901 _____
1911 _____ 1921 _____ 1931 _____

6 Art History: 2001 _____ 2011 _____

6 electives (non-Fine Arts): _____ , _____ .

NOTE: Classics 3601, 3611, 3701, 3711; English 3621;
French 2801; German 270; History 4001; Philosophy 2401 are
excluded.

Year 2 (30 credits)

6 Fine Arts: 2101 _____ 2111 _____

12 Fine Arts: 2201 _____ 2211 _____ 2301 _____
2311 _____ 2401 _____ 2411 _____
2501 _____ 2511 _____

6 Art History or Art History Equivalents (above 2000 level):

_____ , _____ .

6 electives (non-Fine Arts): _____ , _____ .

(Same exclusions apply)

Year 3 (30 credits)

3 Fine Arts: 3101 _____

12 Fine Arts: 3111 _____ 3201 _____ 3211 _____
3301 _____ 3311 _____ 3401 _____
3411 _____ 3501 _____ 3511 _____
3601 _____ 3611 _____

3 Fine Arts: Seminar 3701 _____
 6 Art History or Art History Equivalents: _____ ,
 _____ .
 6 electives (non-Fine Arts): _____ , _____ .
 (Same exclusions apply)

Year 4 (30 credits)

12 Fine Arts: 4801 _____ 4811 _____ 4821 _____
 4831 _____
 3 additional studio credits from 2/3000: _____ .
 6 Art History or Art History Equivalents: _____ ,
 _____ .
 3 Fine Arts: Seminar 4701 _____
 6 electives (non-Fine Arts): _____ , _____ .
 (Same exclusions apply)

Degree Total

120 credits:	66 studio	_____
	24 Art History/Art Hist Equivalents	_____
	6 seminar	_____
	24 non-Fine Arts	_____

Fine Arts Timetable—Fall Term 2010/2011

Monday Tuesday Wednesday Thursday Friday

8:30	2211 EE 3101 CD	1101 LG 2501 TH 3401 AK	2211 EE 3101 CD	1101 LG 2501 TH 3401 AK	2401 AK 3201 EE
9:30	2211 EE 3101 CD	1101 LG 2501 TH 3401 AK	2211 EE 3101 CD	1101 LG 2501 TH 3401 AK	2401 AK 3201 EE
10:00	2211 EE 3101 CD	2211 EE 3101 CD	2211 EE 3101 CD	2401 AK 3201 EE	2401 AK 3201 EE
10:30	2211 EE 3101 CD	2211 EE 3101 CD	2211 EE 3101 CD	2401 AK 3201 EE	2401 AK 3201 EE
11:30		3021 GK	4 th Year EE	3021 GK	
12:30	3051 AK (1 – 2:20)	2001 AK 4701 JR	3051 AK (1 – 2:20)	2001 AK 4701 JR	
1:00					
1:30					
2:30	1901 CD 2101 LG 3301JR	1921 DS/KS 2301 CD 3501 TH	1901 CD 2101 LG 3301 JR	1921 DS/KS 2301 CD 3501 TH	2401AK 3201 EE
3:30	1901 CD 2101 LG 3301 JR	1921 DS/KS 2301 CD 3501 TH	1901 CD 2101 LG 3301 JR	1921 DS/KS 2301 CD 3501 TH	2401 AK 3201 EE
4:00					
4:30	1901 CD 2101 LG 3301 JR	1901 CD 2101 LG 3301 JR	1901 CD 2101 LG 3301 JR	2401 AK 3201 EE	2401 AK 3201 EE
5:30					
6:00 - 8:50 p.m.		4091 AK			

Fine Arts Timetable—Winter Term 2010/2011

Monday Tuesday Wednesday Thursday Friday

8:30	1111 JR 2511 TH 3601 LG	2111 TBA 3311 CD	1111 JR 2511 TH 3601 LG	2111 TBA 3311 CD	2411 TBA 3211 EE
9:30	1111 JR 2511 TH 3601 LG	2111 TBA 3311 CD	1111 JR 2511 TH 3601 LG	2111 TBA 3311 CD	2411 TBA 3211 EE
10:00	1111 JR 2511 TH 3601 LG	2111 TBA 3311 CD	1111 JR 2511 TH 3601 LG	2111 TBA 3311 CD	2411 TBA 3211 EE
10:30	1111 JR 2511 TH 3601 LG	2111 TBA 3311 CD	1111 JR 2511 TH 3601 LG	2111 TBA 3311 CD	2411 TBA 3211 EE
11:30		3031 GK	4 th Year EE	3031 GK	
12:30		2011 AK 3701 LG		2011 AK 3701 LG	
1:00	3061 AK (1 – 2:20)	2011 AK 3701 LG	3061 AK (1- 2:20)	2011 AK 3701 LG	
1:30					
2:30	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	2411 TBA 3211 EE
3:30	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	2411 TBA 3211 EE
4:00	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	2411 TBA 3211 EE
4:30	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	2411 TBA 3211 EE
5:30	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	1931 LG/JR 2201 EE 3511 TH	1911 CD 2311 JR 3411 TBA	2411 TBA 3211 EE
6:00 - 8:50 p.m.		4091 TBA			