

## **The Advanced Studio Programme:**

The Advanced Studio component of the Fine Arts programme (fourth year) is a year of self-directed studio research for all BFA students in the final year of their studio programme.

### **BFA Advanced Studio Fourth Year Course Expectations:**

- produce a body of work plus studies/explorations relating to this body of work
- participation/presentation in weekly or bi-weekly group/individual conferences with your advisors
- produce a formal text addressing your creative activity
- participation in joint advisor Studio Meeting
- participation/presentation in two formal critiques
- complete a presentation dossier with labeled documentation of artwork, artist statement, curriculum vitae or resume each semester
- attendance at all visiting Artists lectures in the Visiting Artist program
- attendance at fourth year workshops: Artists in a Professional Context
- participation in New Year Open House studios
- participation in the BFA graduating show

### **Advanced Studio Courses:**

Advanced Studio I to IV refer to the course numbers 4801, 4821 (fall), 4811, 4831 (winter). Advanced studio course numbers are not specific to media areas or

faculty members; they represent an agreement between a faculty member and a student to proceed with a tutorial course together. In fourth year, BFA students take two Advanced Studio courses per semester. At the beginning of each semester students must register a selected advisor, for each Advanced Studio courses, with the Fine Arts secretary.

### **Advisors:**

BFA students enrolled in 4000 level studio courses arrange tutorial course advisors. The faculty members chosen by students as tutors will be advising, assisting and evaluating individual students in the development of their own independent artwork. The selection and registration of advisors is done each semester. Advisors will meet regularly with the student throughout the semester and will evaluate (mark) the student at the end of the semester. Only the registered advisor with an assigned course number will evaluate the student for that semester's work.

Advising can take many forms, from individual meetings, to group discussions and critiques, to assignments, to specific technical instruction. Students and prospective advisors should discuss their ideas, goals, requirements, and schedules before agreeing to work together for the semester.

## Course Requirements:

BFA students are expected to:

- produce a body of work at the quality expected of two 4000 level studio courses over each semester
- meet regularly with their advisor throughout the semester. Meet with both advisors for a Studio Meeting before October 15 (fall semester) and February 18 (winter semester) to receive interim marks
- participate in Group Critiques (see page 4 of the *Fourth Year Handbook* for description)
- present a documentation package to advisors before the portfolio deadline date of each semester. Documentation packages will include a curriculum vitae, artist statement and documentation (digital) of completed artwork.
- attend the Visiting Artist Programme (mandatory attendance). Students are strongly encouraged to sign up for studio visits by the visiting artists
- attend fourth year workshops as scheduled over the academic year (mandatory attendance)

**Open House:**

The Open House Studios is an opportunity for the rest of the University community to see your work in progress, in your studios. It is a chance for you to emphasize the regular practice of your work, and to showcase recent projects in your studio space.

**Studio Meeting:**

Each BFA student is required to have a Studio Meeting with both advisors before October 15 (fall semester) and February 18 (winter semester). Students will present their work in progress and receive an interim grade.

## Fourth Year Group Critiques:

Formal critiques are scheduled, once each semester, for all BFA students in fourth year as a requirement of the Advanced Studio courses. The critiques are an opportunity to exhibit and discuss the research of individual students with all Fine Arts faculty, technical staff and third and fourth year students. The input from this broader audience is to benefit each participant by exposing them to a variety of informed opinions and ideas about their ongoing research. The intentions of the fourth year critiques are to encourage students to articulate the development of their artwork and to help them gather an understanding of the potentials and issues of their work through a dialogue with others. It is understood that some of the work shown in critiques will be work-in-progress.

### Critique Dates:

Dates for critiques are posted at the beginning of each academic year. Students should check these dates early to avoid conflicts with other courses.

### Critique Format:

A critique is normally scheduled for 40 minutes. At the beginning of the critique students will introduce their work with a written *introductory statement*. After this introduction, faculty and staff will make comments and ask questions about the work, followed by questions and comments from students and an open discussion.

### Introductory Statement:

Each student is required to provide a concise, written introductory statement about their work at the beginning of their critique. This statement should be read at the beginning of the critique. The introductory statement should address the artwork/research presented. This statement is intended to help focus the critique on topics relevant to the individual artwork and research.

### Attendance at Critiques:

Third and fourth year students should attend and participate in as many critiques as possible. This makes the critiques more diverse and beneficial to all students involved.

## **The Graduating Student Exhibition:**

BFA students who will be completing the Advanced Studio courses at the end of the winter semester will be participating in the graduating student exhibition. Work for the exhibition should be selected in consultation with the student's advisors. This exhibit is held each year at the Owens Art Gallery and includes a selection of works from each student. This group exhibit is organized and hung at the end of the winter semester with the cooperation of the Owens staff, the fourth year coordinator, and all participating students. The exhibition is officially opened by a student-selected guest speaker on the Saturday before Convocation. Participating students must arrange for the transport of their work to and from the exhibition.

## **Fourth Year Coordinator:**

Each year a faculty member will act as fourth year coordinator. The coordinator will be available to assist with individual or group concerns regarding the Advanced Studio programme or the Fine Arts Department. Occasionally, the coordinator will meet with all fourth year students regarding fourth year concerns. (i.e., the graduation exhibition or group critiques).

## **Clean-up Dates:**

### **September 7** (10:00 a.m.)

First, second and third year studios, all fourth year studios - **Studio Cleanup** - last day for students to remove work stored over the summer to new work area.

### **December 17** (10:00 a.m.)

First, second and third year studios, all fourth year studios - **Studio Cleanup** - last day for students to store portfolios, all work and supplies in cubicle or work space before Christmas break.

### **April 26** (10:00 a.m.)

First, second and third year studios, all fourth year studios - **Studio Cleanup** - last day for students to remove all their work, supplies and personal possessions from all studios.

**At the end of the year, all fourth year students are responsible for cleaning all studio spaces in which they have worked and removing all personal effects from their studios by May 17.**

## Telephones Numbers and E-mail Addresses:

Bonang, Lesley	364-2490 <a href="mailto:lbongang@mta.ca">lbongang@mta.ca</a>
Down, Chris	364-2494 <a href="mailto:cdown@mta.ca">cdown@mta.ca</a>
Edson, Erik	364-2491 <a href="mailto:eedson@mta.ca">eedson@mta.ca</a>
Garnett, Leah	364-2498 <a href="mailto:lgarnett@mta.ca">lgarnett@mta.ca</a>
Griffin, Paul	364-2518 <a href="mailto:pgriffin@mta.ca">pgriffin@mta.ca</a>
Holownia, Thaddeus	364-2490/2517 <a href="mailto:holownia@mta.ca">holownia@mta.ca</a>
Kelly, Gemey	364-2574 <a href="mailto:gkelly@mta.ca">gkelly@mta.ca</a>
Koval, Anne	364-2492 <a href="mailto:akoval@mta.ca">akoval@mta.ca</a>
Kuiper, Adriana	364-2696 <a href="mailto:akuiper@mta.ca">akuiper@mta.ca</a> On Leave Winter 2011
Ropson, Jerry	
Steeves, Dan	364-2495 <a href="mailto:dsteeves@mta.ca">dsteeves@mta.ca</a>
Stentaford, Karen	364-2517 <a href="mailto:kstentaford@mta.ca">kstentaford@mta.ca</a>

Finishing Studio (HH)	364-3516
Fourth Year Studio	364-3208
Hart Hall Sculpture	364-2697
King Street Sculpture/ Fourth Year Drawing	364-2516
Student Phone Fine Arts Building	364-2493

### **Emergency Numbers**

Police/Fire/Ambulance	911
Mt. A. Security	364-2228
Facilities Management	364-2444
Hospital	364-4100
Tele-Care Health Info	1-800-244-8353
Sexual Harassment and Assault Response and Education (S.H.A.R.E.)	540-7427 (24 hours a day) A MTA service

## BACHELOR OF FINE ARTS

Name: \_\_\_\_\_

ID: \_\_\_\_\_

### Year 1 (30 credits)

18 Fine Arts: 1101 \_\_\_\_\_ 1111 \_\_\_\_\_ 1901 \_\_\_\_\_

1911 \_\_\_\_\_ 1921 \_\_\_\_\_ 1931 \_\_\_\_\_

6 Art History: 2001 \_\_\_\_\_ 2011 \_\_\_\_\_

6 Electives (non-Fine Arts): \_\_\_\_\_

(Classics 3601, 3611, 3701, 3711; English 3621; French 2801; German 2701; History 4001; Philosophy 2401 excluded)

### Year 2 (30 credits)

6 Fine Arts: 2101 \_\_\_\_\_ 2111 \_\_\_\_\_

12 Fine Arts: 2201 \_\_\_\_\_ 2211 \_\_\_\_\_ 2301 \_\_\_\_\_

2311 \_\_\_\_\_ 2401 \_\_\_\_\_ 2411 \_\_\_\_\_

2501 \_\_\_\_\_ 2511 \_\_\_\_\_

6 Art History or Art History Equivalents (above 2000 level): \_\_\_\_\_, \_\_\_\_\_

6 Electives (non-Fine Arts): \_\_\_\_\_

(same exclusions apply)

**Year 3** (30 credits)

3 Fine Arts: 3101 \_\_\_\_\_  
12 Fine Arts: 3111 \_\_\_\_\_ 3201 \_\_\_\_\_ 3211 \_\_\_\_\_  
3301 \_\_\_\_\_ 3311 \_\_\_\_\_ 3401 \_\_\_\_\_  
3411 \_\_\_\_\_ 3501 \_\_\_\_\_ 3511 \_\_\_\_\_  
3601 \_\_\_\_\_ 3611 \_\_\_\_\_  
3 Fine Arts Seminar: 3701 \_\_\_\_\_  
6 Art History or Art History Equivalents: \_\_\_\_\_ ,  
\_\_\_\_\_  
6 Electives (non-Fine Arts): \_\_\_\_\_ , \_\_\_\_\_  
(same exclusions apply)

**Year 4** (30 credits)

12 Fine Arts: 4801 \_\_\_\_\_ 4811 \_\_\_\_\_ 4821 \_\_\_\_\_  
4831 \_\_\_\_\_  
3 Additional Studio Credits from 2/3000: \_\_\_\_\_  
6 Art History or Art History Equivalents: \_\_\_\_\_ ,  
\_\_\_\_\_  
3 Fine Arts Seminar: 4701 \_\_\_\_\_  
6 Electives (non-Fine Arts): \_\_\_\_\_ , \_\_\_\_\_  
(same exclusions apply)

**Degree Total:** (120 credits)

66 Studio \_\_\_\_\_  
24 Art History/Classics \_\_\_\_\_  
6 Seminar \_\_\_\_\_  
24 non-Fine Arts \_\_\_\_\_