



**THE NEW GERMAN FILM:
HISTORY, THEORY, AND PRACTICE.
A REVIEW OF THE DEVELOPMENT OF GERMAN CINEMA
AFTER WWII
(3 credits)**

Description:

After a brief history of German film making from its beginnings, and a discussion of the "grammar of film", the course follows the development of the New German Cinema after 1945, examining selected works against the social, economic, and political background.

The course will be conducted as a lecture/seminar course including group presentations, with screenings and discussions of relevant films (screen/video). Language of instruction: English.

Textbook 2004:



Assigned Readings



Grading 2004:



GERMAN 2701 Grades will be computed as follows:

25%	Test (February 17, 2004);
25%	term paper (by April 6, 2004);
15%	in-class presentation (topic and date to be chosen in consultation);
10%	Attendance and Assignments;
25%	A two-hour written (take-home) final exam.



Essay and presentation topics and deadlines will be announced later.



The Department does not offer supplementary examinations.



PLEASE RESERVE MONDAY EVENINGS FOR FILM SCREENINGS



• Academic Regulations as posted in the 2004 Academic Calendar relating to Academic Offences (Academic Dishonesty) will be enforced. Please make sure you are aware of, and fully understand, the policy. See <http://www.mta.ca/calendar/03-04/ch06.html#_6.13>