



Canada Council for the Arts

Highlights

Date Founded: 1957

Applications received (2004/05):

By Organizations: 6,441

By Individuals: 10,131

Total: 16,572

Grants awarded (2004/05):

To Organizations: 3,758

To Individuals: 2,089

Total: 5,847

Funds distributed (2004/05):

Grants to organizations: \$102.0 mil.

Grants to individuals: \$19.5 mil.

Public Rights Program: \$8.9 mil.

UNESCO Commission: \$1.9 mil.

Other funding: \$1.5 mil.

Total funds distributed: \$133.8 mil.

Sources of Revenue (2004/05):

Government/Public: \$152.1 mil.

Investments/Endowment: \$14.6 mil.

Other: \$2.1 mil.

Annual cost per Canadian:

\$4.75

Mission Statement:

*"To foster and to promote the study and enjoyment of,
and the production of, works of art"*

Canada Council Act

History

Important Dates:

1957: The Council is founded, with the objective of investing in the Arts and the Social Sciences; \$100 million endowment fund from Parliament; Grants worth \$1.4 million are distributed.

1959: Management of the Governor-General Awards.

1971: The Art Bank is created.

1977: The Social Sciences and Humanities Research Council (SSHRC) is created, the Council is now only financial in sponsoring the Arts.

1979: Financial difficulties due to inflation.

1983: Grants worth \$65 million are distributed.

1992: High expenses and difficulties lead to the threat of merger with the SSHRC.

1993: Senate throws out the merger proposal.

1995: Expenses are reduced by 50%.

1997: Grants worth over \$100 million are distributed.

2007: The Council celebrates its 50th anniversary.

Chairs of the Council:

'57-'60: Hon. Brooke Claxton, Minister
'60-'62: Dr. Claude Bissel, Author
'62-'64: Douglas Weldon, Philanthropist
'64-'69: Jean Martineau, Judge
'69-'74: John G. Prentice, Public Servant
'74-'75: Brian Flemming (*interim*)
'75-'78: Gertrude Laing, Educator
'78-'83: Maureen Moore, Playwright
'83-'88: Maureen Forrester, Singer
'89-'94: Allan Gotlieb, Author
'94-'98: Donna Scott, Publisher
'98-'04: Jean-Louis Roux, Actor
'04- ? : Karen Kain, Ballerina



Karen Kain, CC
Council's Chair since 2004

Structure of the Council

Governance:

Chairperson: Serves as the Council's representative with the Parliament and the Ministry of Canadian Heritage

Council: Composed of 11 members, meets 4 times a year to decide the organization's priorities and direction

Director: Acts as the organization's CEO and is responsible for daily operations, supervising the following areas:

Administration:

Financial Planning

Endowment Mngmt

Human Resources

Communications:

Public Affairs

Market Research

Principal Grant Areas:

Dance

Inter-Arts (Interdisciplinary)

Media-Arts (Film, Audio)

Music

Theatre

Visual Arts

Writing & Publishing

Ancillary Committees:

Equity Office

- Supports equal opportunities for minority artists and organizations

Audience and Market Development

- Provides travel grants for developing audiences and promoting appreciation of Canadian arts

Aboriginal Arts Secretariat

- Develops policies and initiatives to support Aboriginal People artistic practices

Subsidiary Organizations:

Art Bank

- Owns and rents 18,000 pieces of Canadian contemporary art

Public Lending Right Commission

- Distributes payments to Canadian authors whose books are in public libraries

Killam Trust

- Provides Research Fellowships to Canadian scholars in the arts and humanities

Canadian Commission for UNESCO

Marco Perico

COMM 4301 - Arts & Culture Management

Dr. R. Polegato

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