

Chicago-Style Notes and Bibliography Citation Quick Guide for Music Materials

Below are some examples of music materials cited in the Humanities style as both a note entry [N] and a bibliographic entry [B]. For numerous specific examples, see chapter 14 of *The Chicago Manual of Style*, 16th edition, especially sections 14.269 to 14.280. Description of music citation examples may also be found in Wingell's *Introduction to Research in Music* 4th ed.

Online sources (such as articles in online journals) should be cited similarly to their print counterparts, but with the addition of the DOI (if the journal has one) or the stable URL of the database. For online or other electronic sources which do not have a direct print counterpart (such as an institutional web site or a blog), give as much information as you can in addition to the URL with the publication date. If there is no 'last modified date' of the website, give the date you accessed the site.

Book

- N: ¹David John Headlam, *The Music of Alban Berg* (New Haven [Conn.]: Yale University Press, 1996), 197-209.
- B: Headlam, David John. *The Music of Alban Berg*. New Haven [Conn.]: Yale University Press, 1996.
- N: ¹³David P. Schroeder, *Haydn and the Enlightenment: the late Symphonies and their Audience* (Oxford: Clarendon Press, 1997), 102,
<http://lib.myilibrary.com/browse/open.asp?id=76512&loc=>.
- B: Schroeder, David P. *Haydn and the Enlightenment: the late Symphonies and their Audience*. Oxford: Clarendon Press, 1997.
<http://lib.myilibrary.com/browse/open.asp?id=76512&loc=>.

Editor, translator, or compiler instead of author

- N: ⁴Thomas S. Grey, ed., *The Cambridge Companion to Wagner* (Cambridge: Cambridge University Press, 2008), 180-81.
- B: Grey, Thomas S., ed. *The Cambridge Companion to Wagner*. Cambridge: Cambridge University Press, 2008.

Chapter or other part of book

- N: ⁵Beverley Diamond, "Narratives in Canadian Music History," in *Taking a Stand: Essays in Honour of John Beckwith*, ed. Timothy J. McGee (Toronto: University of Toronto Press, 1995), 288.
- B: Diamond, Beverley. "Narratives in Canadian Music History." In *Taking a Stand: Essays in Honour of John Beckwith*, edited by Timothy J. McGee, 273-305. Toronto: University of Toronto Press, 1995.

Article in encyclopedia or dictionary

- N: ¹²Mila de Santis, "Castelnuovo-Tedesco, Mario," *Die Musik in Geschichte und Gegenwart*, 2. Aus., heraus. Ludwig Finscher (Kassel: Bärenreiter, 2000), Personenteil 4: 407-08.
- B: Santis, Mila de. "Castelnuovo-Tedesco, Mario." In *Die Musik in Geschichte und Gegenwart*, 2. Aus. Heraus. Ludwig Finscher, Personenteil 4: 402-408. Kassel: Bärenreiter, 2000.

Printed music and scores

- N: ¹⁰ J.S. Bach, Cantata no. 78, *Jesu der du meine Seele*, edited by Werner Neumann, in *Neue Ausgabe sämtlicher Werke*, edited by Johann Sebastian Bach Institut of Göttingen and the Bach-Archiv of Leipzig, Series I Band 21 (Kassel: Bärenreiter, 1958).
- B: Bach, J.S. Cantata no. 78, *Jesu der du meine Seele*. Edited by Werner Neumann. In *Neue Ausgabe sämtlicher Werke*, edited by Johann Sebastian Bach Institut of Göttingen and the Bach-Archiv of Leipzig, Series I Band 21. Kassel: Bärenreiter, 1958.
- N: ⁵ Oskar Morawetz, *Overture to a Fairy Tale* (Boosey and Hawkes, 1959), 10, <http://shmu.alexanderstreet.com/papyrus/dorp/373093?size=large&pg=10>.
- B: Morawetz, Oskar. *Overture to a Fairy Tale*. Boosey and Hawkes, 1959. <http://shmu.alexanderstreet.com/view/373093>.

Sound recording

- N: ⁸ Stephen Chatman, *Due East: Choral Music*, with Vancouver Chamber Choir, cond. Jon Washburn, Centrediscs CMCCD 13608, 2008, compact disc.
- B: Chatman, Stephen. *Due East: Choral Music*. Vancouver Chamber Choir, cond. Jon Washburn. Centrediscs CMCCD 13608, 2008, compact disc.
- N: ¹⁰ Oscar Peterson Trio, “Nuages” by Django Reinhardt on *Tenderly*, Musical Concepts MCS-ED-9051, <http://mta.naxosmusiclibrary.com/stream.asp?s=12474%2Fmta07%2Fql4204%5F001>.
- B: Oscar Peterson Trio. *Tenderly*. Musical Concepts MCS-ED-9051, <http://mta.naxosmusiclibrary.com/catalogue/item.asp?cid=MCS-ED-9051>.

Journal article

- N: ⁸ Robert Wallace, “Poetic and Musical Structures in the Songs of the Troubadours,” *Journal of the American Musicological Society* 34 (1974): 30.
- B: Wallace, Robert. “Poetic and Musical Structures in the Songs of the Troubadours.” *Journal of the American Musicological Society* 34 (1974): 14-32.
- N: ¹⁴ Walter Aaron Clark, “Isaac Albeniz’s Faustian Pact: a Study in Patronage,” *The Musical Quarterly* 76 no. 4 (1992): 482, <http://www.jstor.org/stable/742472>.
- B: Clark, Walter Aaron. “Isaac Albeniz’s Faustian Pact: a Study in Patronage.” *The Musical Quarterly* 76 no. 4 (1992): 465-487. <http://www.jstor.org/stable/742472>.
- N: ⁷ Michael Saffle, “The ‘Liszt year’ 2011: recent, emerging, and future Liszt research,” *Notes* 67 no. 4 (2011): 667, doi: [10.1353/not.2011.0065](https://doi.org/10.1353/not.2011.0065).
- B: Saffle, Michael. “The ‘Liszt year’ 2011: recent, emerging, and future Liszt research.” *Notes* 67 no. 4 (June 2011): 665-685. doi: [10.1353/not.2011.0065](https://doi.org/10.1353/not.2011.0065).