

Chicago-Style Notes and Bibliography Citation Quick Guide for Music

The Chicago Manual of Style presents two basic documentation formats, the humanities style (notes and bibliography) and the author-date system.

Below are some examples of music materials cited in the humanities style as both a note entry [N] and a bibliographic entry [B]. For numerous specific examples, see chapters 16 and 17 of *The Chicago Manual of Style*, 15th edition. Description of music citation examples may also be found in Richard J. Wingell's *Introduction to Research in Music*.

Online sources that are comparable to print sources (such as articles in online journals, magazines, or newspapers) should be cited similarly to their print counterparts, but with the addition of a URL. Often the access date is also required. For online or other electronic sources which do not have a direct print counterpart (such as an institutional web site or a blog), give as much information as you can in addition to the URL.

Book

N: ¹David John Headlam, *The Music of Alban Berg* (New Haven [Conn.]: Yale University Press, 1996), 197-209.

B: Headlam, David John. *The Music of Alban Berg*. New Haven [Conn.]: Yale University Press, 1996.

N: ¹³David P. Schroeder, *Haydn and the Enlightenment: the late Symphonies and their Audience* (Oxford: Clarendon Press, 1997), 102,
<http://lib.myilibrary.com/browse/open.asp?id=76512&loc=> (accessed 22 September 2009).

B: Schroeder, David P. *Haydn and the Enlightenment: the late Symphonies and their Audience*. Oxford: Clarendon Press, 1997.
<http://lib.myilibrary.com/browse/open.asp?id=76512&loc=> (accessed 22 September 2009).

Editor, translator, or compiler instead of author

N: ⁴Thomas S. Grey, ed., *The Cambridge Companion to Wagner* (Cambridge: Cambridge University Press, 2008), 180-81.

B: Grey, Thomas S., ed. *The Cambridge Companion to Wagner*. Cambridge: Cambridge University Press, 2008.

Chapter or other part of book

N: ⁵Beverley Diamond, "Narratives in Canadian Music History," in *Taking a Stand: Essays in Honour of John Beckwith*, ed. Timothy J. McGee (Toronto: University of Toronto Press, 1995), 288.

B: Diamond, Beverley. "Narratives in Canadian Music History." 273-305 in *Taking a Stand: Essays in Honour of John Beckwith*. Ed. Timothy J. McGee. Toronto: University of Toronto Press, 1995.

Article in encyclopedia or dictionary

N: ¹²Mila de Santis, "Castelnuovo-Tedesco, Mario," *Die Musik in Geschichte und Gegenwart*, 2. Aus., heraus. Ludwig Finscher (Kassel: Bärenreiter, 2000), Personenteil 4: 407-08.

- B: Santis, Mila de. "Castelnuovo-Tedesco, Mario." Personenteil 4: 402-408 in *Die Musik in Geschichte und Gegenwart*. 2. Aus. Heraus. Ludwig Finscher. Kassel: Bärenreiter, 2000.

Printed music and scores

- N: ¹⁰ J.S. Bach, Cantata no. 78, *Jesu der du meine Seele*, ed. Alfred Dürr, Series I Band 2 of *Neue Ausgabe sämtlicher Werke*, ed. Johann Sebastian Bach Institut of Göttingen and the Bach-Archiv of Leipzig (Kassel: Bärenreiter, 1954-99).
- B: Bach, J.S. Cantata no. 78, *Jesu der du meine Seele*. Ed. Alfred Dürr. Series I Band 2 of *Neue Ausgabe sämtlicher Werke*. Ed. Johann Sebastian Bach Institut of Göttingen and the Bach-Archiv of Leipzig. Kassel: Bärenreiter, 1954-99.
- N: ⁵ Oskar Morawetz, *Overture to a Fairy Tale* (Boosey and Hawkes, 1959), 10, <http://shmu.alexanderstreet.com/Search/person/morawetz> (accessed 22 September 2009).
- B: Morawetz, Oskar. *Overture to a Fairy Tale*. Boosey and Hawkes, 1959. <http://shmu.alexanderstreet.com/Search/person/morawetz> (accessed 22 September 2009).

Sound recording

- N: ⁸ Stephen Chatman, *Due East: Choral Music*, Vancouver Chamber Choir, cond. Jon Washburn; digital disc (Centrediscs CMCCD 13608, 2008).
- B: Chatman, Stephen. *Due East: Choral Music*. Vancouver Chamber Choir, cond. Jon Washburn. Digital disc. Centrediscs CMCCD 13608, 2008.
- N: ¹⁰ Ella Fitzgerald, *Ella Fitzgerald with Louis Armstrong and Oscar Peterson (1956-1958)* (Bella Musica BM14.4035), <http://mta.naxosmusiclibrary.com/catalogue/item.asp?cid=BM14.4035> (accessed 22 September 2009).
- B: Fitzgerald, Ella. *Ella Fitzgerald with Louis Armstrong and Oscar Peterson (1956-1958)*. Bella Musica BM14.4035. <http://mta.naxosmusiclibrary.com/catalogue/item.asp?cid=BM14.4035> (accessed 22 September 2009).

Journal article

- N: ⁸ Robert Wallace, "Poetic and Musical Structures in the Songs of the Troubadours," *Journal of the American Musicological Society* 34 (1974): 30.
- B: Wallace, Robert. "Poetic and Musical Structures in the Songs of the Troubadours." *Journal of the American Musicological Society* 34 (1974): 14-32.
- N: ¹⁴ Walter Aaron Clark, "Isaac Albeniz's Faustian Pact: a Study in Patronage," *The Musical Quarterly* 76 no. 4 (1992): 482, <http://www.jstor.org/stable/742472> (accessed 22 September 2009).
- B: Clark, Walter Aaron. "Isaac Albeniz's Faustian Pact: a Study in Patronage." *The Musical Quarterly* 76 no. 4 (1992): 465-487. <http://www.jstor.org/stable/742472> (accessed 22 September 2009).