

Symphonic Band Auditions
Fall 2011
EUPHONIUM/BARITONE

1. Piece of your choice (up to 2 min.)
2. G major scale, 2 octaves up and down, slur then tongue
3. Excerpts (below)
4. Sight-reading

EUPHONIUM excerpt 1
(play either bass clef or treble clef)
Mendelssohn, Overture for Band

♩=66

Andante con moto, ♩ = 66

p

p *pp*

p **A**

pp **B**

Andante con moto, ♩ = 66

p

p *pp*

p **A**

R

Mount A Band auditions

EUPHONIUM excerpt #2
Chance, Incantation and Dance

♩=138 (play upper line)

The musical score is presented in two systems, each with five staves. The first system (measures 211-215) is in bass clef, and the second system (measures 216-220) is in treble clef. The music is marked *ff* (fortissimo). Measure numbers 212, 219, and 226 are boxed. Measure 226 contains a fermata and the number 7. The score includes various musical notations such as slurs, accents, and dynamic markings.