

Symphonic Band Auditions
Fall 2011
FLUTE/PICCOLO (opt.)

1. Piece of your choice (up to 2 min.)
2. 2 octave Ab major scale, up and down, slurred then tongued
3. Excerpts (below). NOTE: The piccolo excerpt is OPTIONAL
4. Sight-reading

Flute excerpt 1: Makris, Aegean Festival Overture
Andante ♩=84

Flute 1

-5-

Musical score for Flute 1, Makris, Aegean Festival Overture. The score consists of seven staves of music. The first staff is marked "Solo" and "p". The second staff has "poco cresc." and "cresc." markings. The third staff has "p" and "pp" markings. The fourth staff has a boxed measure number "25". The fifth staff has "p" and "sempre cresc." markings. The sixth staff has "ff" and "dim." markings. The seventh staff is marked "a tempo" and "4", with a "rit." marking below it.

Mount A Band auditions

Flute excerpt 2: Chance, Incantation and Dance

Presto ♩=138

Musical score for flute excerpt 2, measures 212-226. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Presto, with a metronome marking of ♩=138. The excerpt begins at measure 212, marked with a box and the handwritten note "(upper line)". The first measure of this section is marked with a "1" and a dynamic of *ff*. The score consists of six staves of music. The first staff contains measures 212-218, featuring a melodic line with slurs and accents, and two triplet markings. The second staff contains measures 219-225, marked with a box and the number "219", and includes a "1" and *ff* dynamic. The third staff contains measures 226-232, marked with a box and the number "226", and includes a "1" and *ff* dynamic. The fourth staff contains measures 233-239, marked with a box and the number "226", and includes a "1" and *ff* dynamic. The fifth staff contains measures 240-246, marked with a box and the number "226", and includes a "1" and *ff* dynamic. The sixth staff contains measures 247-253, marked with a box and the number "226", and includes a "1" and *ff* dynamic. The score concludes with a final measure marked with a "1" and *ff* dynamic.

Mount A Band auditions

Piccolo excerpt: Makris, Aegean Festival Overture

Allegro vivace ♩=144

6 Solo

7

8

9

10

11

p *crisc.* *f* *mf* *f* *crisc.* *Legato* *f*

3 9

Detailed description: This is a musical score for a piccolo solo, consisting of seven staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with measure 6, marked 'Solo' and 'p' (piano). The first staff contains a melodic line with a slur over measures 6-7. The second staff continues the melody, marked 'crisc.' (crescendo) and 'f' (forte). The third staff starts with measure 8, marked 'p' (piano), and features a melodic line with slurs. The fourth staff begins with measure 9, marked 'mf' (mezzo-forte), and contains a series of chords with slurs. The fifth staff continues the chordal texture, marked 'mf'. The sixth staff starts with measure 10, marked 'f' (forte) and 'crisc.' (crescendo), featuring a melodic line with slurs. The seventh staff concludes with measure 11, marked 'f' and 'Legato', and contains a melodic line with slurs. Measure numbers 6, 7, 8, 9, 10, and 11 are boxed in the score. Fingerings and articulation marks are present throughout the piece.