

Symphonic Band Auditions
Fall 2011
HORN

1. Piece of your choice (up to 2 min.)
2. G major scale (concert C), 2 octaves, up and down
3. Excerpts (below)
4. Sight-reading

HORN excerpt 1

Makris, Aegean Festival Overture

♩=144 (play top line)

Handwritten musical score for Horn Excerpt 1. The score is written on six staves. The first staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a box around measure 19 and dynamic markings of *mf* and *ff*. The second staff continues the melodic line with similar dynamics. The third staff starts with measure 20 and includes a *cresc.* marking. The fourth staff features a rhythmic pattern of eighth notes with accents and a *ff* dynamic. The fifth staff begins with measure 21 and continues the rhythmic pattern. The sixth staff shows a measure with a '2' above it, followed by an 'Opt. cut' section with a dotted line and a final measure with a 'Cl. Cad' marking below it.

Mount A Band auditions

Horn excerpt #2

Mendelssohn, Overture for Band

♩=66

Solo B

p

sf dim. p

p C

p dim.