

BASS

Swing

Comp. Glenn Kostur

SWING ♩ = 192

Chord progression and dynamics for the bass line:

- Measures 1-4: $Ebmaj9$, $Dmi7(b9)$, $G7(b9/b13)$, $Abmaj9$
- Measures 5-8: $Cm9$, $B9$, $A7(\#9)$, $Abmaj9$
- Measures 9-12: $Db13(\#11)$, $Eb9$, $Cm7$
- Measures 13-16: $F9$, $Fmi9$, $Bb13$, $E13(\#11)$
- Measures 17-20: $Eb9$, $Eb9$, $Dm7(b9)$, $G7(b9/b13)$
- Measures 21-24: $Cm11$, $B7(b9/b13)$, $Bbm11$, $Eb13(\#11)$, $A7(\#9)$, $Abmaj9$
- Measures 25-28: $Db9$, $Eb9$, $Cm9$, $Am11$
- Measures 29-32: $Gm11$, $Ab13(\#11)$, $Db13(\#11)$, $C7(\#9)$

Dynamics: mf (measures 1-4), f (measures 17-20), ff (measures 22-24).