

Symphonic Band Auditions
Fall 2011
TROMBONE

1. Piece of your choice (up to 2 min.)
2. Bb major scale, 2 octaves up and down, slur then tongue
3. Excerpts (below)
4. Sight-reading

TROMBONE excerpt 1

Chance, Incantation and Dance

♩=138 (play top line)

The musical score consists of four staves of music in bass clef with a key signature of two flats (Bb major). The tempo is marked as ♩=138. The first staff begins at measure 212, marked with a box containing '212' and a first ending bracket labeled '1'. The music features a series of eighth and sixteenth notes with slurs and accents, and a dynamic marking of *ff*. The second staff begins at measure 219, marked with a box containing '219', and includes a second ending bracket labeled '2'. The third staff begins at measure 226, marked with a box containing '226', and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Mount A Band auditions

TROMBONE excerpt #2
Sibelius, Symphony No. 7

♩=80

JEAN SIBELIUS
(1865 - 1957)

1. *Adagio* (♩)

Solo
sonore

dim. *p* *Adagio*
marcato

poco f poco a poco cresc.

f *f* *d=d.*
ff dim. molto pp