

Welcome to Mount Allison University

It is an honour and a pleasure to offer greetings from the faculty, staff, and students of the Mount Allison community. We are thrilled to have the opportunity to host the 21st Atlantic Canada Studies conference: *Dimensions of Difference: Patterns and Politics/Dimensions de la différence: motifs et politiques*.

Mount Allison is Canada's premier undergraduate university, known nationally and internationally for the quality of its academic program and its student experience. We are proud of our first-class faculty, who combine pedagogic proficiency and commitment with productive and consequential research and community engagement. We are particularly proud of our Centre for Canadian Studies and Ron Joyce Centre for Business Studies, which are at the forefront of Mount Allison's immersive programming and activities, and have been especially energetic in organizing important events such as this conference.

The focus of this 21st Atlantic Canada Studies conference is timely and compelling. Now more than ever the "dimensions of difference" of Atlantic Canada call for insight and understanding within the broader complex contexts of our modern condition.

Allow me this opportunity to wish participants a productive and enjoyable conference and a pleasant stay in Sackville and at Mount Allison University. Allow me also to congratulate and thank the organizers for what will be a tremendous conference.

Robert M. Campbell PhD, C.M.
President and Vice-Chancellor
Mount Allison University

Atlantic Canada Studies Organizing Committee

Dr. Andrea Beverley (Canadian Studies/English)
Dr. Elizabeth Jewett (Canadian Studies)
Dr. Sandy MacIver (Director, Ron Joyce Centre for Business Studies)
Dr. Andrew Nurse (Canadian Studies)
Dr. Christl Verduyn (Canadian Studies/English)

With Thanks To

Centre for Canadian Studies, Mount Allison University
Ron Joyce Centre for Business Studies, Mount Allison University
Offices of the President, Provost and Deans
Royal Society of Canada, Atlantic Chapter
Acadiensis
Atlantic Canada Studies Centre, UNB
Tidewater Books
&
Doreen Richard, Indigenous Affairs Coordinator, Mount Allison University
Gemey Kelly, Owens Art Gallery
Brittany Jones, Canadian Studies
Elaine Simpson, English Department
&
The Students of Canadian Studies, Mount Allison University

Programme

Thursday May 5

Registration

Location: Main Foyer, Crabtree Building
Time: 2:30-4:30, 6:00-7:00pm

The Personal and the Professional: A Tribute to the Life and Legacy of Esther Clark Wright

Location: Crabtree Building Room M10
Time: 3:30-5:00 pm

Bonnie Huskins (STU and UNB)
Barry Moody (Acadia)
Pat Townsend (Acadia)
Keith Grant (UNB)

Dinner Break: Own Arrangements

Time: 5:00-7:00 pm
Location: Crabtree Auditorium (Room M14)

Conference Opening

Time: 7:00-8:30pm

Welcome Ceremony – Doreen Richard, Indigenous Affairs Coordinator

Conference Welcome – Mount Allison President Robert Campbell

Keynote Address: David Campbell, Chief Economist, Province of New Brunswick

"The Path Back to Economic Growth in New Brunswick. It Won't Be Easy. Universities Must Play an Important Role."

Reception – Hosted by the Royal Society of Canada, Atlantic Chapter

Location: Owens Art Gallery
Time: 8:30 pm

Friday May 6

***All Friday, May 6th and Saturday, May 7th sessions take place in
Avard-Dixon/Ron Joyce Centre**

Registration

Location: Avard-Dixon Room 117

Time: 8:30 am-2:30 pm

9:00 to 10:15 – Session 1

[9:00 to 10:15, Session 1A - AVD112] Interdisciplinary Perspectives on Landscape, Identity, and Community

Session Chair: Andrea Beverley (MtA)

- Corina Crainic (UMoncton), "Paysages mémoriels et projets identitaires : la géographie sensible et l'épique dans *Pélagie-la-Charrette* d'Antonine Maillet et *Les Indes* d'Édouard Glissant"
- Gregory Kennedy (UMoncton) et Amélie Montour (UMoncton), "Shifting Patterns in Response to Environmental Change and Industrialization: Landscape and the Adaptation of the Household Economy in Cocagne, 1871-1921"
- Ronald Rudin (Concordia), "Dam Projects: Local Knowledge and Landscape in the Post-War Maritime Marshlands"

[9:00 to 10:15, Session 1B – AVD116] Resource Extraction and Development in its Place: The Struggle to Recognize Animal Personhood

Session Chair: Darryl Leroux (SMU)

- Amber Giles (Maliseet National Conservation Council) "Wolastoqiyik Resurgence through Protecting our River and our Relations"
- Sherry Pictou (Dal) "Ankukamkewe'l [Adding Relations]: Decolonizing Mi'kmaq Treaties and the Interspecies"
- Travis Wysote (Concordia) "Indigenous Resurgence in the Age of Terror: The Raid on Elsipogtog"

[9:00 to 10:15, Session 1C – AVD230] "A body could do worse for company": Michael Crummey's *Sweetland* and Locating the Self in the Newfoundland Non-Place

Session Chair: Terrence Craig (MtA)

- Paul Chafe (Ryerson) "as though the island was slowly fading from the world': Entitlement, Anxieties of Ownership, and Ecophobia in Michael Crummey's *Sweetland*"
- Alexander MacLeod (SMU) " 'The web was like the ocean': Negotiating cybergeography and deterritorialized regionalism in Michael Crummey's *Sweetland*"
- Peter Thompson (Carleton) "Paranoia and the Home Place in Michael Crummey's *Sweetland*"

Nutrition Break 10:15-10:30 am Location: Ron Joyce Lounge

10:30-12:00 – Session 2

[10:30 to 12:00, Session 2A – AVD112] Indigenous Education Beyond the Classroom

Session Chair: Darryl Leroux (SMU)

- Diane Obed (SMU) "Decolonizing Spaces in Post-Secondary Education"
- Danielle Root (MSVU) "Aboriginal Families: Fostering Attachment our Way"

[10:30 to 12:00, Session 2B – AVD116] Religion, Travel, and the Ridiculous: Perspectives on Maritime Culture and History

Session Chair: Mark MacLauchlin (Maine)

- Peter Bush (independent scholar / Westwood Presbyterian Church) "Maritime Presbyterian Mission at Home and Abroad: Its Distinctiveness within the Presbyterian Church in Canada, 1848-1925"
- Matthew Hayes (Trent) "The Whale That Slaps the Nova Scotian: 'Bizarre' news reports, media framing, and the Folk"
- Barry R. MacKenzie (UNB) "Through a Royal Lens: New Brunswick at the time of the 1901 and 1919 Royal Tours"

[10:30 to 12:00, Session 2C – AVD230] The Politics of Culture in Newfoundland

Session Chair: Raymond Blake (Regina)

- Martha MacDonald (MUN) "Demonstrating Difference: Labrador and Newfoundland"
- Shoshannah Ganz (Grenfell MUN) "Selling Resources and Culture: The Price of Industry in Newfoundland Film and Literature"
- Vicki Hallett (MUN), "Real Different: The Creation of Newfoundland Masculinity in Cold Water Cowboys"

[10:30 to 12:00, Session 2D – AVD G10] The Politics of Health, Commons and Public Space

Session Chair: Paul Bennett (Schoolhouse Institute/SMU)

- Greg Marchildon (UoT) and Nicole O'Byrne (UNB) "A Comparative History of Medicare in Nova Scotia and Prince Edward Island"
- Jane Jenkins (STU) "Early Public Health Reform in New Brunswick: Writing Region into the National Narrative"
- Shawn McCarthy (Friends of Beaubears Island) "From Trial to Solace: Beaubears Island's Emergence as a Public Space"

Lunch

Location: AVD/Ron Joyce Lounge

12:00-12:45

12:45-2:00 – Session 3

[12:45-2:00 – Session3A, AVD112] Political Identities and Religious Cultures in the Maritimes During the Age of Revolution

Session Chair: Hannah Lane (MtA)

- Gwendolyn Davies (UNB) "'Vermin' Rhymes with 'Sermon': Maritime Literary Anglican Clergy Versus Dissenters: 1780s-1790s"
- Keith Grant (UNB) "'Remarkable events of Providence': Nova Scotia textual culture, religion, and political change in the era of the American Revolution"
- Denis McKim (Douglas) "Anxious Anglicans, Complicated Catholics, and Disruptive Dissenters: Religious Responses to the 'Age of Revolution' in the Maritimes, 1775-c.1850"

[12:45-2:00 – Session3B, AVD116] First Nations, Land, and Power

Session Chair: Doreen Richard (MtA)

- Bill Parenteau (UNB) and Elizabeth Mancke (UNB) "Native Peoples, Acadians, Loyalists and the Anatomy of Dispossession, 1760-1830"
- Stephen Dutcher (UNB) "Mi'kmaq, Wulstukwiuk, and Colonists: A Reconsideration of Power and Influence in 19th Century Colonial New Brunswick"

[12:45-2:00 – Session3C, AVD230] Contemporary and Historical Perspectives on Higher Education

Session Chair: Nicole O'Byrne (UNB)

- Claudine Bonner (Acadia) "A Life of Labour: William Andrew White (1874-1936)"
- Karl Turner (MSVU) "The New Deal: Higher Education in an Era of Decline"
- Elizabeth McGahan (UNBSJ) "Imagining a University: The First Fifty Years of UNB Saint John, 1964-2014"

[12:45-2:00 – Session3D, AVD G10] The Politics of Sport, Leisure and Culture

Session Chair: Owen Griffiths (MtA)

- John Reid (SMU) "Cricket, the Retired Feather Merchant, and Settler Colonialism: The Troubled Halifax Sojourn of A.H. Leighton, 1912"
- Elizabeth Jewett (MtA) "Atlantic Canadian Golfscapes: Constructing 'Natural' Playing Fields, 1873-1945"

Refreshment Break 2:00-2:15 Location: AVD/Ron Joyce Lounge

2:15-3:30 – Session 4

[2:15-3:30 – Session 4A, AVD116] Perspectives on Cape Breton and Nova Scotian Economic Development

Session Chair: Mario Levesque (MtA)

- Don Nerbas (CBU) "Cape Breton's Age of Capital: The Coal Boom of the 1850s-1860s"
- Courtney Mrazek (SMU) "The Canso Causeway: Doom, Gloom, and Boom in the Strait Area During the Twentieth Century"
- B.A. (Sandy) Balcom (independent scholar/retired Parks Canada) "To 'the Ice': Mainland Nova Scotia and Cape Breton Participation in the Seal Hunt, 1825-1845"

[2:15-3:30 – Session 4B, AVD112] Patterns of Settlement, Lived Experience and Identity

Session Chair: Heidi MacDonald (Lethbridge)

- Leah Grandy (UNB) "Abigail, Alexander, Amity, and Augustine: Personal Naming Trends in Colonial New Brunswick"
- Adèle Hempel (Manitoba Museum) "Missing Links in an Account Sheet: Monckton Township's Settlement Scheme Revisited"
- Sharon Myers (UPEI) "Taking Silence Seriously: Oral Histories and Rural Poverty in Early 20th-Century Prince Edward Island"

[2:15-3:30 – Session 4C, AVD G10] Re-mapping Place: Literature and Diversity

Session Chair: Christl Verduyn (MtA)

- Yoko Araki (Hokkaido Information University) "Behind the 'English-Atlantic Literary Renaissance': The Power of Anne and the Aftermath of Her Centennial in Japan"
- Adam Beardsworth (Grenfell) "Poverty, Environmentalism, and 'Slow Violence' in the Poetry of Nowlan, Brewster, Crummev, and Sinclair"

Break

3:30-3:45

Location: AVD/Ron Joyce Lounge

3:45-5:00 – Session 5

[3:45-5:00 – Session 5A, AVD112] Space, Gender and Sexuality in the Maritimes

Session Chair: Gwen Davies (UNB)

- Malcolm Capstick (SMU) "Shifting Surveillance: Constructing an Extralegal Space in Beaver Bank, Nova Scotia"
- Jeremy MacDonald (SMU) "'my mother's out earning our keep selling Amway': Masculinity and Disability in David Adams Richards' *Nights Below Station Street*"
- Hanna Nicholls (SMU) "Navigating Female Sexuality and Reproductive Politics in Lynn Coady's *Strange Heaven* and Lisa Moore's 'Melody'"

[3:45-5:00 – Session 5B, AVD G10] Empire, Law, and the Making of Colonial Societies

Session Chair: Michael Boudreau (STU)

- Stephanie Pettigrew, Keith Grant, and Elizabeth Mancke (UNB) "'The Quieting of Possessions': Legally Binding the Acadian grand derangement"
- Adam Nadeau (UNB), "The Quebec Act and Property Law in British North America"
- David Bell (UNB) "Legal Borrowings and Law-Making in Loyalist New Brunswick"

[3:45-5:00 – Session 5C, AVD116] Cape Breton's Labour History

Session Chair: Geoff Martin (MtA)

- David Frank (UNB) "In Search of C.B. Wade: Cape Breton Labour Historian"
- Claudine Bonner (Acadia), "Black Men in Steel: Experiences in the Blast Furnace, Cape Breton, Nova Scotia, 1906-1912"
- Kristoffer Archibald (Concordia) "Health and the Workplace Environment: New Attitudes Towards Pollution Within Sydney's Steelworker Community, 1967-1990"

Break 5:00-6:30

Conference Dinner

Time: 6:30-8:00

Location: Tweedie Hall, Wallace McCain Student Centre

Cultural Keynote Address: Candy Palmater

“The Road Less Traveled”

Time: 8:00pm

Location: Crabtree Auditorium (Room M14)

Saturday May 7

***All Friday, May 6th and Saturday, May 7th sessions take place in
Avard-Dixon/Roy Joyce Centre**

8:45-9:45 – Session 1

ER (Ernie) Forbes: Perspectives of Former Students

Location: AVD 118

Session Chair: Margaret Conrad (UNB)

Corey Slumkoski (MSVU)

Jim Kenny (RMC)

Stephen Dutcher (UNB)

Melynda Jarrett

9:45 to 10:45 – Session 2

ER (Ernie) Forbes: Perspectives of Colleagues

Location: AVD 118

Session Chair: Margaret Conrad (UNB)

Del Muise (Carleton)

John Reid (SMU)

Bill Parenteau (UNB)

Academic Keynote: Dr. Suzanne Morton, McGill University

Time: 11:00-12:00

Location: AVD 118

"The Many Maritimes of Jane B. Wisdom"

Lunch

Time: 12:00-12:50

Location: AVD/Ron Joyce

Lounge

Lunchtime Booklaunch

Location: AVD 118

Time: 12:15-12:50

- Jo Currie, Keith Mercer, and John G. Reid, eds., *Hector Maclean: The Writings of a Loyalist-Era Military Settler in Nova Scotia* (Kentville, NS: Gaspereau Press, 2016).
- Harvey Amani Whitfield, *North to Bondage: Loyalist Slavery in the Maritimes* (Vancouver: University of British Columbia Press, 2016).
- Renée Hulan and Christl Verduyn, editors, *Meeting Places/Lieux de rencontre* *Journal of Canadian Studies* (Spring 2015 issue Vol. 49 No. 2).

1:00-2:30 – Session 3

[1:00-2:30 – Session 3A, AVD G10] Diversity, Migration, Colour, and Gender

Session Chair: Andy Parnaby (CBU)

- Miriam Wright (Windsor) "The Chinese Immigrant in the City: Reflections on Race, Class and Gender in the Public Spaces of St. John's, Newfoundland, 1895-1949"
- Gül Çalişkan (STU), Kristi Allain (STU), Rory Crath (Smiths), "Negotiating Hospitality at the Threshold of Nostalgic Longing: A Discursive Analysis of a Coffee and Chat Event"
- Mary McCarthy (OISE), "Shades: Narratives of Lives and Segregation in Central New Brunswick"
- Karolyn Smardz Frost (Acadia) "Planting Slavery in Nova Scotia's Promised Land"

[1:00-2:30 – Session 3B, AVD112] Patterns of Sustainable Development: Rescuing Threatened Historic Buildings in Urban and Rural Cape Breton

Session Chair: Michael Fox (MtA)

- Tom Urbaniak (CBU) "The Formation of the Sydney Architectural Society and the Development of a Revolving Fund as an Instrument of Development"
- Catherine Arseneau (CBU) "Preserving the Liscombe House, a Middle-Income House in Sydney's North End"
- Anna MacNeil (SMU) "Preserving the Antle House: A Working Class Home in Sydney's Whitney Pier District"
- Ken Donovan (retired from Parks Canada) "Preserving a Working-Class-Irish House in Ingonish: A Social and Architectural History"

[1:00-2:30 – Session 3C, AVD111] Region and the Politics of Nation

Session Chair: Corey Skulmoski (MSVU)

- Raymond Blake (Regina) "Newfoundland's Search for Citizenship: The Confederation Debate, 1948"
- Stephen Henderson (Acadia) "A Prickly Confederate: Paul Stevens Hamilton"
- P.E. Bryden (Victoria) "'Dirty Money,' Railways, and the Genealogy of a New Brunswick Scandal: Towards an Understanding of Atlantic Canadian Political Culture"
- Heidi MacDonald (Lethbridge), "How Conservative was the Suffrage Movement in Atlantic Canada?"

[1:00-2:30 – Session 3D, AVD116] Social Policy and Public Order

Session Chair: Bonnie Huskins (STU and UNB)

- Greg Marquis (UNBSJ) "Public Order Policing in New Brunswick, 1972-2001"
- Christine Knott (MUN) and John Phyne (StFX) "Rehousing Good Citizens: The St. John's Housing Authority Survey of the Inner City of St. John's, 1951 and 1952"
- Lisa Pasolli (St.FX) "Dimensions of Difference? Atlantic Canadians' Responses to National Child Care Debates in the 1980s"
- David Bent (UNB) " 'Les Fils de la Tempérance'?: The Fight for Prohibition in Francophone-Catholic New Brunswick, 1898-1920."

Nutrition Break 2:30-2:45 Location: Ron Joyce Lounge

2:45-4:00 – Session 4

[2:45-4:00 – Session 4A, AVD116] Imagining Other Worlds

Session Chair: Tasia Alexopoulos (MtA)

- Gary Hughes (NB Museum) "Changing Landscapes: The European and North American Railway"
- David Tough (Trent) "The Poor, the New Left, and 'the Machinery of Government': Dimensions and Difference in eastern Ontario and eastern New Brunswick in the 1960s"
- Andy Parnaby (CBU), "'The counterfeit principles of a free enterprise system': The Antigonish Movement and the Sydney Steel Crisis of 1967"

[2:45-4:00 – Session 4B, AVD111] The Early Black Experience in the Maritime Colonies

Session Chair: Elizabeth Jewett (MtA)

- Christine Harens (Dal) "Black Loyalist Land Petitions and the Formation of Identity"
- Harvey Amani Whitfield (Vermont) "Loyalist Slavery in the Maritimes"
- Ruma Chopra (San José State), "The Relationship between the Mi'kmaq and the Jamaican Maroons"
- Catherine Cottreau-Robins (Nova Scotia Museum; SMU) "Exploring the Landscape of Slavery in Loyalist Era Nova Scotia"

[2:45-4:00 – Session 4C, AVD112] "Rock/Hard Place: Risk, Security and Surveillance in Contemporary Newfoundland Fiction"

Session Chair: Sasha Mullally (UNB)

- Herb Wyile (Acadia) "Captive/Audience: Lisa Moore's *Caught* and the Surveillance Society"
- Helene Staveley (MUN) "Flannery, Colleen, Madeleine: Lisa Moore's Playing Women"
- Christopher Armstrong (Chukyo University) "‘Everything that was shared was gone now’: Neoliberalism, Surveillance and the Ethos of the Commons in Michael Winter’s *Minister Without Portfolio*”

Honouring Gail Campbell

Time: 4:00-5:00pm

Location: AVD118

Session Chair: Gillian Thompson (UNB)

Hannah Lane (MtA)

Janet Guildford (MSVU)

Heidi MacDonald (Lethbridge)

Gail G. Campbell (UNB)

Final Comments

Time: 5:00pm

Location: AVD 118

Keynote Speakers

David Campbell

Title: “The Path Back to Economic Growth in New Brunswick. It Won’t Be Easy. Universities Must Play an Important Role.”

Time: 7:00-8:30

Location: Crabtree M14

Bio: David Campbell is the Chief Economist for the New Brunswick Jobs Board. In this role, he helps shape economic policy, craft economic development-related strategy and champion government-wide initiatives meant to accelerate economic growth. Before taking on his current role, David was the founder and President of Jupia Consultants Inc., an economic development consulting firm that built a national client base of more than 80 organizations across Canada. He was also a Research Fellow with the Donald J. Savoie Institute at the Université de Moncton and he collaborated with the Conference Board of Canada on numerous economic analysis projects across the country. Early in his career, David was Vice President, Competitive Intelligence at ShiftCentral Inc., and helped take that firm from start-up to offering services across North America.

Before taking on his current role with New Brunswick Jobs Board, he was a long time columnist with the New Brunswick Telegraph-Journal and wrote extensively on economic development issues for other publications such as Progress magazine and the Globe & Mail’s Economy Lab.

David holds an undergraduate degree in Finance and a Master of Business Administration from Liberty University in Lynchburg, Virginia. He has also completed programs from the Kennedy School of Government at Harvard University, the University of Waterloo in Ontario and the University of New Brunswick.

Suzanne Morton

Title: “The Many Maritimes of Jane B. Wisdom”

Time: Saturday, 11:00-12:00

Location: AVD 118

Bio: Suzanne Morton teaches in the department of History and Classical Studies at McGill University and is about to finish her term as co-editor of the *Canadian Historical Review*. She is the author most recently of *Wisdom, Justice and Charity: Canadian Social Welfare through the Life of Jane B Wisdom, 1884-1975* and is presently working on a study of the lobster industry between 1870 and 1970.

Candy Palmater

Title: “The Road Less Traveled”

Time: 8pm

Location: Crabtree Auditorium, M14

Bio: Candy Palmater is a recovered lawyer turned feminist comic who was raised by bikers in the wilds of Northern New Brunswick. She is an activist, actor, writer, international speaker, an award winning award show host, National Radio Personality, and, has executive produced three films on Mi’kmaw culture. Candy is the creator and star of her own national, multiple award winning TV series, The Candy Show which is now in its fifth season, you can watch weekly on APTN.

Candy has appeared in Forgive Me (she has a Screen Nova Scotia Nomination for Best Actor in Supporting Role 2015), Sex & Violence and Call Me Fitz. She is a regular contributor to DNT0 on CBC radio, as well as Guest Host of Q on CBC Radio and TV, and can be seen every Tuesday nights on Laughing Drum as part of the APTN National News. Candy has just finished up filming on Season 10 of Trailer Park Boys for Netflix and is currently working on a new National Television Series on APTN titled Sex & Candy.

Candy was valedictorian of her class at Dalhousie Law School and went on to practice Labour and Aboriginal law in a large corporate firm until show biz came knocking.

Before pursuing entertainment full time, Candy worked for the Nova Scotia Department of Education for a decade. She is currently working on a Masters of Education at St. Francis Xavier University and teaches a course at Dalhousie University.

Candy spends most of her time in airports and airplanes as she travels the globe speaking to audiences, large and small, about the power of love, kindness and self-acceptance. Candy believes we are more alike than different and that you can NEVER have too much Candy.

Biographical Notes on Presenters (alphabetical)

Kristi Allain: I am an Assistant Professor of Sociology at St. Thomas University, Fredericton, NB. In my work, I interrogate the dynamics of power that exist in authorized constructions of Canadian national identity and are circulated by the media, the state, and other culture makers. I highlight the ways that national identity projects, from CBC television shows and national print media to elite-level hockey competitions to immigration settlement programs, secure some forms of identity as central to the nation – specifically those associated with dominant expressions of gender, sexuality and race – while often marginalizing and/or silencing those whose identities are considered peripheral.

Yoko Araki is an associate professor at Hokkaido Information University, Hokkaido, Japan. Her research interest is in the culture and literature of North America, particularly in those of Canadian Maritimes. She lived in New Brunswick and Prince Edward Island.

Kristoffer Archibald studies modern Canadian environmental history and is particularly interested in changing interpretations of the natural environment. He is a PhD Candidate within the history department at Concordia University and he is a Research Associate at the Gorsebrook Research Institute in Halifax. His dissertation research examines cultural interpretations of industrial pollution within the deindustrializing city of Sydney, Nova Scotia.

Christopher Armstrong is the director of the British and American Cultural Studies Program in the Department of World Englishes at Chukyo University, Nagoya, Japan. He has published essays on Atlantic Canadian literature, including David Adams Richards (with Herb Wyile), Paul Bowdring, Percy Janes, Hugh MacLennan, Thomas H. Raddall, and Michael Winter. He has also published on the teaching of English literatures in the contemporary foreign-language context and co-authored two textbooks on film and British and American culture.

Catherine Arseneau: Catherine is Director of Cultural Resources. She joined the staff of Cape Breton University as Manager of the Beaton Institute in September of 2006. Prior to working at CBU she held the position of Manager, Skill Development with the NS Department of Education and had spent 5 years working with the province's Health Care Human Resources Sector Council as Executive Director. Ms. Arseneau holds a Master of Arts degree in Atlantic Canada Studies from Saint Mary's University, a BA in History and Music from St. Francis Xavier University and a BACS degree in Museum Studies from Cape Breton University. Catherine is the past-President of the Council of Nova Scotia Archives, is a member of the Provincial Archives of Nova Scotia Board of Trustees and Co-Chairs the Cape Breton Partnership's Culture Sector Team. A native of Sydney, Catherine is an active member of Heritage Cape Breton Connection, the Sydney Architectural Conservation Society, and the Old Sydney Society.

Sandy Balcom retired in 2011 after a 35-year career with Parks Canada, having worked as an historian, curator and military curator at the Fortress of Louisbourg National Historic Site, Halifax Defence Complex and Parks Canada's Atlantic Service Centre in Halifax. Balcom received his BA Honours in history from the University of King's College in Halifax and his MA in history from Memorial University of Newfoundland.

Adam Beardsworth is an Assistant Professor of English at Grenfell Campus, Memorial University, where he teaches courses in modern and contemporary literature and critical theory. His research explores intersections between literature and ideology, and focuses on topics such as cold war consensus culture, nuclearism, ecological catastrophe, poetry and biopolitics, and the relationship between poetry and somatic pain. He has published articles and presented conference papers on several writers, including John Berryman, Robert Lowell, Allen Ginsberg, Sylvia Plath, Anne Sexton, Charles Olson, Gary Snyder, Rene Char, John Thompson, and John Steffler. He is the co-editor of *Vancouver 1963: Crossroads of the Canadian Avant-Garde* (under review at ELS Press), and is currently in the finishing stages of his monograph, entitled *Selves Split Asunder: The Biopolitics of Cold War Poetry*.

David Bell: Since the 1980s David Bell has been teaching law at UNB-Fredericton and writing about facets of Maritime legal, religious, constitutional, Loyalist and settler/aboriginal history, most recently *Loyalist Rebellion in New Brunswick* (2013) and its companion volume *American Loyalists to New Brunswick: The Ship Passenger Lists* (2015). His study of music teaching as a business in 1890s Victoria appears this year in *BC Studies*.

David Bent is a PhD. candidate in Canadian History at the University of New Brunswick. His research focuses on the political and popular promotion of agricultural modernization in Nova Scotia from the mid-nineteenth to the mid-twentieth century. He is the author of "Determined to Prosper: Sussex & Studholm Agricultural Society #21, 1841 to 2011."

Raymond B. Blake is professor and head of the Department of History at the University of Regina. He has published widely on Canadian history and Canadian Studies. His recent publications include his first electronic book, *Borders, Interculturalism and the Construction of Identity* (Oxford: Inter-Disciplinary Press, 2014) and *Lions or Jellyfish: Newfoundland-Ottawa Relations Since 1957* (Toronto, 2015).

Claudine Bonner teaches at Acadia University, focusing on issues of race and ethnicity and women's and gender studies. Her research interests are in the areas of African diaspora community studies, critical race theory, oral history and issues of equity and social justice.

Penny Bryden is a Professor of History at the University of Victoria where she teaches Canadian political and constitutional history. Her most recent book is *Canada: A Political Biography* which is scheduled to appear in the fall from Oxford University Press. Prior to moving to the west coast in 2005, she spent a dozen very happy years teaching history at Mount Allison University.

Peter Bush is the Minister/Pastor Theologian at Westwood Presbyterian Church, Winnipeg. Before coming to Winnipeg he served congregations in rural Ontario and Flin Flon. He has written extensively about The Presbyterian Church in Canada's involvement with Residential Schools and was a contract researcher with the Truth and Reconciliation Commission regarding Indian Residential Schools. Peter is married to Debbie and they have one son.

Gül Çalışkan: Gül was born and raised in Ankara, Turkey. After living in Ankara, Budapest, Berlin, and Toronto, she now makes her home in Fredericton with her husband and their 11-year-old daughter. She joined the Department of Sociology at St. Thomas University in July 2013, where she is Assistant Professor, specializing in Global Sociology. Gül received her PhD from York University in Toronto, where her dissertation focused on the diasporic citizenship of Turkish-background residents of Berlin, Germany. Gül's research focuses on the broad areas of citizenship (as a social practice) and global social justice, which are emerging fields within global and transnational sociology. More specifically, she studies the following two areas: 1) diasporic citizenship (i.e. experiences of being and belonging), and 2) global social movements. She studies the strategies – mainly the creative practices – that diasporic or marginalized people use in their everyday lives, in their struggles for citizenship. Her research contributes to an understanding of globalization and of social justice that has the potential to become more dynamic.

Gail G. Campbell, Department of History, University of New Brunswick 1983-85 and 1989-2012, is to become Professor Emerita of History at Encaenia, later this month. During the past four decades, she has been, by times, Treasurer, Editor, Member and Chair of the Board of *Acadiensis*. A Canadian socio-political historian, she has published extensively on aspects of 19th century New Brunswick.

Malcolm Capstick obtained his Bachelor of Arts with honours in Sociology in 2015 from Saint Mary's University. He is currently undertaking a Masters of Arts in the Atlantic Canadian Studies program at Saint Mary's University, where he is exploring the social organization of the Seasonal Agricultural Workers Program in Nova Scotia's Annapolis Valley.

Paul Chafe has received multiple grants and teaching awards for his "flipped" delivery of Ryerson University's introductory writing course and is currently hard at work on his next project: an online interactive writing workshop for first-year students at Ryerson. He continues to write about the literature of Newfoundland and Labrador. His most recent articles include "'a terrain of jagged, fearful aspect:' Reconsidering Patrick Kavanagh's *Gaff Topsails*" in the spring 2016 issue of *Newfoundland and Labrador Studies*.

Ruma Chopra is an Associate Professor at San Jose State University. She is the author of *Unnatural Rebellion: Loyalists in New York City during the Revolution* (University of Virginia Press, 2011) and *Choosing Sides: Loyalists in Revolutionary America* (Rowman and Littlefield, 2013). Her current project, "The Jamaican Trail of Tears: Maroons in the Anti-Slavery Era," under contract with Yale University Press, focuses on the relocations of the Trelawney Town maroons (of Jamaica) to different zones of the British Empire during the era of anti-slavery.

Catherine Cottreau-Robins: Katie Cottreau-Robins is the Curator of Archaeology for the Nova Scotia Museum. As Curator she works to steward an archaeological collection consisting of nearly half a million artifacts and representing every cultural group and historic time period in the province. Beyond the collection, her work focuses on collaborations and partnerships with institutions, departments and organizations seeking to manage, protect and study archaeological and heritage resources. Katie works regularly with students at the undergraduate and graduate level. To enhance that work she recently joined Saint Mary's University Anthropology Department as an Adjunct Professor. Katie also has a research mandate at the Nova Scotia Museum. As part of that mandate she graduated from Dalhousie's Interdisciplinary PhD program in 2012 and continues to work on the landscape of slavery in the late 1700s. Other current research projects include Acadie in the fur trade period, urban archaeology in Halifax, and pre-contact and protohistoric archaeological copper.

Corina Crainic est postdoctorante à l'Institut d'études acadiennes de l'Université de Moncton où elle mène un projet de recherche intitulé *Représentation de l'espace et quête identitaire dans les œuvres d'Édouard Glissant et d'Antonine Maillet*. Elle a obtenu le doctorat en littérature des Antilles françaises en codirection à l'Université de Moncton et à l'Université d'Anvers. Ce projet a été soutenu par plusieurs bourses importantes dont celle du Conseil de recherche en sciences humaines et a été accompagné par la participation à de nombreux colloques au Canada et à l'étranger, ainsi que par la publication de divers articles scientifiques. Son manuscrit traitant des problématiques propres à la littérature antillaise a été accepté pour publication aux Presses de l'Université Laval.

Rory Crath has over 15 years of community based experience working in the areas of homelessness, sexual health promotion, and anti-poverty mobilization with queer, racialised, immigrant, two-spirited and transgender youth. The overarching aim of Crath's research program is a critical examination of the production and mediation of social/public health knowledges in governance practices targeting urban youth, immigrant communities, and queer identifying men. His research interrogates how differently raced, classed, gendered and sexually lived lives come to be made meaningful or not, and are contested, or accommodated through the exercise of circulating biopolitical regimes of knowledge.

Gwendolyn Davies, FRSC, is Professor and Dean Emerita in English & the School of Graduate Studies at the University of New Brunswick. The editor of *Fiction Treasures by Maritime Writers: Best-selling Novelists from Canada's Maritime Provinces 1860-1950* (2015), she is currently working on a book on literary Loyalist women in the Maritimes in the late 18thc and on an edition of Douglas Huyghue's *Argimou: A Legend of the Micmac* (1842) for WLU Press.

Ken Donovan: A retired Parks Canada historian at Louisbourg, Ken Donovan has also taught history part time at Cape Breton University for over 30 years. He has edited and co-authored seven books on Cape Breton history and published more than 60 peer-reviewed historical articles. He has delivered more than 90 scholarly papers throughout Canada, the United States, Europe and Africa. He is immediate past President of the Old Sydney Society, a non-profit organization that operates four museums in Sydney, Nova Scotia. He is also a member of the Board of directors of the Sydney Architectural Conservation Society, the Jost House Museum and the Old Sydney Society. You can check out some of his publications at [Ken Donovan- Academia.edu](http://KenDonovan-Academia.edu).

Stephen Dutcher is the managing editor of the history journal *Acadiensis* and teaches history online at the University of New Brunswick, Saint Mary's University, and Trent University. His current research focuses on the nature of power in Aboriginal-Canadian relations, and his latest publication in this field is co-authored with his wife Lisa Perley-Dutcher: "At Home But Not at Peace: The Impact of Bill C-31 on Women and Children of the Tobique First Nation" in Janet Guildford and Suzanne Morton's *Making Up the State: Women in 20th-Century Atlantic Canada*.

David Frank recently retired as a professor of Canadian history at the University of New Brunswick in Fredericton. He is a former editor of *Acadiensis: Journal of the History of the Atlantic Region*, where he has continued to serve on the editorial board and as managing editor for Acadiensis Press. His publications include *Provincial Solidarities: A History of the New Brunswick Federation of Labour* (Athabasca University Press, 2013) and *J.B. McLachlan: A Biography* (James Lorimer and Company, 1999). He is a former president of the Canadian Committee on Labour History and is a member of the editorial board of *Labour/Le Travail: Journal of Canadian Labour Studies*. In 2005-11, he was director of the New Brunswick Labour History Project (www.lhtnb.ca).

Shoshannah Ganz: I am an assistant professor of Canadian literature at Grenfell Campus, Memorial University, Newfoundland and Labrador.

Amber Giles is a Maliseet environmental scientist whose family originates from Woodstock First Nation, in New Brunswick. Amber holds a Bachelor of Science degree from the University of New Brunswick, and a Master's degree in Marine Management from Dalhousie University. Amber's Masters research, entitled "Improving the eel fishery through the incorporation of Indigenous Knowledge Systems into policy level decision making – A case study, Eskasoni First Nation," examined the role of Indigenous Knowledge Systems in policy level decision-making for Canadian fisheries. Amber has presented on the incorporation of Indigenous Knowledge Systems into fisheries management processes at various international conferences. She currently works for the Maliseet Nation Conservation Council (MNCC) on projects in both the freshwater and marine environments.

Leah Grandy holds a PhD in history and works in the Microforms Unit of the Harriet Irving Library, University of New Brunswick, Fredericton. Part of her work deals with the Loyalist Collection held by the University, which was the source of material for this presentation.

Keith Grant is a SSHRC-CGS-funded PhD Candidate in History at the University of New Brunswick, writing a dissertation on book culture, emotional communities, and religious communication networks in the Atlantic world, from the perspective of one Nova Scotia community, ca. 1770-1850. He is a founding co-editor of *Borealia*, an academic group blog on early Canadian history (earlycanadianhistory.ca), and has taught courses on early North America.

Vicki Hallett: I am an Assistant Professor in the Department of Gender Studies at Memorial University, in St. John's, Newfoundland, Canada. I hold a BA, and Master of Women's Studies from Memorial University of Newfoundland, and a PhD in Women's Studies from York University, Toronto. Fundamentally, I am interested in the ways that people and places are co-constitutive. I investigate how these processes occur in people's life narratives, through a feminist, post-colonial, life-writing lens. My work is interdisciplinary, and largely based in Newfoundland and Labrador, but not bounded by colonial mappings of place or personhood.

Christine Harens: Born and raised in Germany, Christine moved to Canada in 2009 and completed her high school education in Cape Breton, before she started her B.A Honours in History with a Subsidiary in Religious Studies at Saint Francis Xavier University. In her Honours Thesis she focused on the migration of Black Loyalists and Black Refugees and how these settler societies altered Nova Scotia. She is currently completing her M.A. in History at Dalhousie University. In her M.A she focused on Black Loyalists and their settlements in Nova Scotia. With the help of land petition she discussed the loyalism of these newcomers. When she is not researching documents at the archives, Christine enjoys reading and the outdoors.

Matthew Hayes is an independent filmmaker and PhD student in Canadian Studies at Trent University. His short films have screened throughout Canada, the US and Europe. His dissertation research focuses on government science and state security during the Cold War, by exploring Canada's UFO archive. You can follow him on twitter [@freefoodfilms](https://twitter.com/freefoodfilms).

Adèle Hempel, MAC, MMSt, is the Director of Research, Collections and Exhibits at The Manitoba Museum (Winnipeg, MB) and an instructor at the University of Winnipeg. She graduated with a BA (Honours) in Art History and Master of Art Conservation (Fine Arts) from Queen's University and a Master of Museology from the University of Toronto. Hempel began her career as Fine Art Conservator at the Owens Art Gallery, Mount Allison University. She chaired the City of Moncton's millennium restoration of the *Treitz Haus* (dated ca. 1769), undertaking genealogical and land titles research for this as well as Dr. Rainer Hempel's book, *New Voices on the Shores: Early Pennsylvania German Settlements in New Brunswick* (2000). Hempel was executive director of the Tantramar Heritage Trust (Sackville, NB) before moving to Winnipeg in 2008. Her research interests outside of museum studies focus on southeast New Brunswick settlement history.

Stephen Henderson is an Associate Professor in the Department of History and Classics and Chair of Planter Studies at Acadia University. His previous work has focused on federalism, liberalism and patronage in Nova Scotia in the 20th Century, and he published *_A Provincial Liberal: Angus L. Macdonald, 1890-1954_* (UTP 2007). Lately, his research has focused on patronage and the Confederation settlement in Nova Scotia, and his short look at P.S. Hamilton, an unrewarded pro-Confederate, is part of this larger project.

Gary Hughes, Curator of History, grew up in Saint John, attended local schools and graduated from the University of New Brunswick with degrees of Bachelor and Master of Arts. During the past four decades he has curated over thirty exhibitions, three of which travelled nationally. His interests include military, architectural, medical and labour history and material culture. Gary's most recent installation was an exhibition connecting the Revolutionary War experience of Royal Provincial units that settled in New Brunswick with the province's response to the War of 1812, including militia, volunteers, the 104th Regiment of Foot as well as Royal Navy and privateer actions. His next exhibition will mark the centennial of the New Brunswick Nurses Association and is slated to open in 2016.

Jane Jenkins is associate professor in Science and Technology Studies (STS) at St. Thomas University in Fredericton, NB. Her current research explores the links between epidemic disease (in both human and non-human animals) and public health reform.

Elizabeth (Beth) Jewett is the W. P. Bell Postdoctoral Fellow in Canadian Studies at Mount Allison University. Her dissertation research focused on the environmental history of private, public, and resort golf course landscapes in Canada between 1873 and 1945. Her project explored golf culture, golf architecture, golf course technology and systems of knowledge, and the game within Canada's national park system. Her new project focuses on the environmental and food history of maple syrup production, regulation, commercialization, and cultural significance in Canada.

Gregory Kennedy is Associate Professor of History and Research Director of the Institut d'études acadiennes at the Université de Moncton. His first book, *Something of a Peasant Paradise? Comparing Rural Societies in Acadie and the Loudunais, 1604-1755* was published by McGill-Queen's University Press in 2014 and received the Canadian Historical Association's Clio Prize for the history of the Atlantic Region. He is presently working on an environmental history of southeastern New Brunswick and also on a socioeconomic study of the soldiers of the 165th (Acadian) Battalion during the First World War.

Hannah M. Lane is an Associate Professor with the Department of History at Mount Allison University, and an Honourary Research Associate with the Department of History and School of Graduate Studies at the University of New Brunswick - Fredericton. She has published or presented papers on various topics related to religion, gender, family, freemasonry, demography, and wealthholding in nineteenth century New Brunswick and eastern Maine.

Darryl Leroux is Assistant Professor of Sociology and Undergraduate Coordinator of Atlantic Canada Studies at Saint Mary's University. He's also an adjunct faculty member in the Department of Sociology and Social Anthropology at Dalhousie. Recently, he developed a service-learning course in collaboration with the Halifax Refugee Clinic, co-founded the Loretta Saunders Community Scholarship Fund, and co-organized and founded the Indigenous Speakers Series in Kijipuktuk (Halifax). His research explores three central themes: the politics of race and colonialism in Québec and the broader French Atlantic; Indigenous/settler relations, especially here in Mi'kma'ki; and the ways in which ideas of multiculturalism and diversity in Canada normalize racial inequalities.

Heidi MacDonald is an associate professor in the History Department at the University of Lethbridge and the director of the Centre for Oral History and Tradition. She is currently working on two books on Suffrage and Human Rights in Atlantic Canada, and Youth during the Great Depression in Canada. She has forthcoming book chapters in *The Difference Kids Make: Bringing Children and Childhood into Canadian History*, edited by Mona Gleason and Tamara Myers (Oxford), and *Catholicism and Education: Fifty Years After Vatican II* (U of T), edited by Rosa Bruno-Jofre and Jon Igelmo Zaldívar.

Jeremy MacDonald: I am a second-year graduate student in the Atlantic Canada Studies department at Saint Mary's University. My current thesis work looks at the disability rights movement in Atlantic Canada between 1945-1985. This project is being completed under the supervision of Dr. Peter Twohig. My undergraduate honours degree was also done there, and that thesis looked at the recruitment of American basketball players to Maritime universities between 1958-1980. This work was supervised by Drs. Colin Howell and John Reid. Aside from my academic pursuits, I have been employed at the Patrick Power Library at Saint Mary's for close to four years, and am an avid athlete, competing in both wheelchair basketball and wheelchair rugby.

Martha MacDonald: Martha MacDonald is Acting Director at the Labrador Institute of Memorial University, based in Goose Bay, Labrador. She completed a BA in Canadian Studies from Mount Allison University in 1982, followed by an MA in Folklore from Memorial in 1986. In 2015 Martha received her PhD in Interdisciplinary Studies from Memorial. Her dissertation examined narratives of language loss in Nunatsiavut, and she continues to be interested in language shift in the indigenous communities of Labrador. Martha is the editor of a series of children's books based on Inuit and Innu legends and also edited a volume entitled *Very Rough Country*, dealing with exploration in Labrador. She is a volunteer in the arts community in Goose Bay and is the long-time chair of the Labrador Creative Arts Festival, which has brought together the youth of the region for the past forty years to produce original plays reflecting community experiences.

Barry MacKenzie is a Doctoral Student at the University of New Brunswick, where his work under Dr. Greg Marquis focuses on Royal Tours in twentieth century New Brunswick, and how they can be used as a lens through which the province and its attitudes towards empire, gender, war, etc, can be viewed. Barry is a native of the Miramichi, and his other research interests include the local history of that region, as well as migration, particularly that of the Lebanese community in New Brunswick. His most important job is being husband to Marielle and father to Henry and Abby.

Anna MacNeil is a graduate student in the Master of Arts in Atlantic Canada Studies program at Saint Mary's University in Halifax. She is a former Graduate Research Fellow at the Gorsebrook Research Institute for Atlantic Canada Studies, where she also worked as a research assistant for Dr. Peter Twohig, former Canada Research Chair in Atlantic Canada Studies. In 2012, Anna was the recipient of both the David Alexander Prize (Acadiensis) and the Eugene A. Forsey prize (Labour/Le Travail) for her undergraduate thesis *Spirit in the Face of Decline: The Rise and Follies of Cape Breton Island, 1977-1985*. She currently works at the Beaton Institute Archives at Cape Breton University in Sydney.

Alexander MacLeod teaches in the English Department and the Atlantic Canada Studies Program at Saint Mary's University. His research and his critical writings are focused on theories of literary regionalism and cultural geography. *Light Lifting*, his first collection of short fiction was named a book of the year by the American Library Association and was a finalist for The Scotiabank Giller Prize, The Commonwealth Book Award and The Frank O'Connor International Short Story Award.

Dr. Elizabeth Mancke Canada Research Chair in Atlantic Canada Studies, (PhD, Johns Hopkins University; MA, University of British Columbia) is interested in the impact of European overseas expansion on governance and political systems, from local government to international relations. The study of Atlantic Canada provides unusually rich points of analytic purchase on major issues in the modern world -- policy vis-à-vis Indigenous peoples, to commercial exploitation and settler expansion, membership in a global empire or a transcontinental state, and addressing extremes of wealth and poverty. Understanding how these issues played themselves out in Atlantic Canada sheds light on other parts of the world.

Gregory Marquis is a professor of history at the University of New Brunswick Saint John where he teaches Canadian and criminal justice history. Together with Professor Michael Boudreau (Department of Criminology and Criminal Justice, St. Thomas University) he maintains the website "Crime and Punishment in New Brunswick." He is author of *Policing Canada's History: The History of the Canadian Association of Chiefs of Police* (University of Toronto Press, 1993); *In Armageddon's Shadow: The Civil War and Canada's Maritime Provinces* (McGill-Queen's University Press, 1998) and *The Vigilant Eye: Policing Canada from Confederation to 9/11* (Fernwood, 2016). At present he is working on a book on the 2011 murder of New Brunswick businessman Richard Oland.

Greg Marchildon is Ontario Research Chair in Health Policy and System Design at the Institute of Health, Policy and Evaluation at the University of Toronto. He is a Fellow of the Canadian Academy of Health Sciences and member of the editorial board of the European Observatory on Health Systems and Policies. After obtaining his PhD at the London School of Economics, he taught for five years at Johns Hopkins University's School of Advanced International Studies. He then served as Deputy Minister to the Premier and Cabinet Secretary in Saskatchewan and as Executive Director of the Royal Commission on the Future of Health Care in Canada.

Mary Louise McCarthy is a 6th year PhD student at the University of Toronto, OISE (Department of Social Justice). Mary is a full time employee (employment counselor) with the Province of New Brunswick. Mary writes, “My presentation will be an overview of my doctoral research thus far entitled, “Shades – Narrative of Lives and Segregation in Central New Brunswick”. As a seventh generation women of African heritage, I am writing this dissertation and researching my own pedagogy with a focus to create spaces in Academia to support my research into challenge the current and sometimes absent colonial narratives. As a critical race theorist, my wish and goal is to re-tell / re-write my ancestors histories in a more holistic, indigenous and spiritual format. As well in telling my ancestors stories, I am also de-colonizing myself.”

Shawn McCarthy is the Executive Director for the Friends of Beaubears Island. Founded in 1999, FOB's mandate is to preserve, promote and interpret the historical and cultural significance of both the Boishébert National Historic Site of Canada and the Beaubears Island Shipbuilding National Historic Site of Canada. Shaw has been involved with the organization, both as an employee and volunteer, since 2001. A PhD candidate in History at the University of Western Ontario, in 2010 he published a book on the history of Island; the first collected volume on the subject.

Elizabeth McGahan holds degrees from Boston College, Queens College (City University of New York) and the University of New Brunswick. She taught as a sessional lecturer for more than three decades at the University of New Brunswick (Saint John and Fredericton). Her published works on the history of Saint John have appeared in scholarly journals and dictionaries, and the popular press. She is the author of *The Port of Saint John, 1867-1927* (1982) and *Whispers from the Past: Selections from the writings of New Brunswick women* (1986). Her article, “Charity in the East: Sectarianism, Ethnicity and Gender in Saint John, New Brunswick Schools,” appeared in *Changing Habits* (ed. E.M.Smyth) 2007. A book chapter entitled: “‘All things pass but love remains’: the closing decades of a religious community” appeared in December 2015 in *Understanding the Consecrated Life in Canada*, J. Zuidema (editor) Wilfrid Laurier University Press.

Denis McKim: An intellectual, political, and religious historian, Denis McKim teaches Canadian and American history at Douglas College, BC. He has taught at the University of Toronto, Mount Allison University, and was a postdoctoral fellow at the University of New Brunswick. He is also a founding co-editor of Borealia, a group blog on early Canadian history.

Amélie Montour is a Master's student in History at the Université de Moncton. Her research focuses on environmental and socioeconomic history. Her thesis in progress is « l'Adaptation des familles de la région de Cocagne Grand-Digue aux changements environnementaux et économiques, de 1870 à 1960 ».

Courtney Mrazek is a MA History student at Saint Mary's University in Halifax, Nova Scotia, originally from Cape Breton. She graduated from Mount Saint Vincent University with a BA (Honours) in History in May of 2015. Her undergraduate thesis examined the social, economic, and environmental impacts of the Canso Causeway on the Strait area in Cape Breton during the twentieth century, with Dr. Corey Slumkoski as her thesis supervisor. Her current research on Mi'kmaq in colonial Nova Scotia and their reactions and resistance against British agricultural policies is being funded by a SSHRC Joseph-Armand Bombardier Graduate Scholarship and is being supervised by Dr. John Reid. She plans on continuing in academia and is applying to PhD programs for the fall of 2016.

Sharon Myers is a member of the Department of History at the University of Prince Edward Island, former Coordinator of the Canadian Studies Programme there, and the former Associate Dean of Arts (Acting). She teaches Canadian social history and Canadian Studies. Sharon's research and publications focus on the historical relationships among women, children and the state in the Maritimes, and concentrate particularly on the development of child welfare and social welfare systems in the early 20th century. Sharon has an extensive record of academic and professional service, including serving as the Chief Negotiator for UPEI's Faculty Association, Co-Chair of the Teaching Canada's History Conference, sponsored by the Association for Canadian Studies in 2014, Chair of the Guardians of Confederation Project, 2014, and Chair of the "Rocking the Cradle (of Confederation) Conference, 2014, held in conjunction with the annual meeting of the Canadian Studies Network. She serves on a number of regional and national academic boards and committees.

Adam Nadeau is a PhD candidate at the University of New Brunswick. His current research examines Parliamentary legislation and its changing effect on Britain's transoceanic empire from the mid to late eighteenth century, focusing on colonial New York, Canada, and, to a lesser extent, India.

Don Nerbas is Assistant Professor in the Department of History and Culture at Cape Breton University and author of *Dominion of Capital: The Politics of Big Business and the Crisis of the Canadian Bourgeoisie, 1914-1947* (University of Toronto Press, 2013). His current research investigates the rise of Cape Breton's coal industry during the 19th century. He is pursuing this work as part of a SSHRC Insight Development Grant project with Kurt Korneski (Memorial University of Newfoundland) entitled "Networks of Power: Energy, Environment, and the Political Economy of Capitalism in Atlantic Canada, 1820-1914."

Hanna Nicholls is currently a graduate student at Saint Mary's University in the Master of Arts in Atlantic Canada Studies program. She graduated last year from Saint Mary's with her Honours in English, and minor in Atlantic Canada Studies that brought her to the MA program. Her focuses include reproductive politics, gender inequality, social policy, and how ideologies continue to influence the policy-making process. Her current research focuses specifically on reproductive politics and the variability in access to abortion services in Maritime Canada.

Diane Obed is from Hopedale, Nunatsiavut and moved to Happy Valley-Goose Bay when she was nine. She later moved to Halifax to study social work at Dalhousie University. She completed her degree on the Dean's List in 2010. She worked as an Aboriginal Student Support Worker with the Halifax School Board for three years before becoming a graduate student in the Atlantic Canada Studies program at Saint Mary's University. She is writing a thesis on decolonization and education in Nunatsiavut.

Bill Parenteau is Professor and Director of Graduate Studies in the History Department at the University of New Brunswick. He is a former editor of *Acadiensis: Journal of the History of the Atlantic Region*, and his research is focussed on the environmental history and political economy of resource development in Atlantic Canada, Maine and Quebec. The emphasis is on the historical experiences of Native peoples and the rural working class.

Andy Parnaby is an Associate Professor and Chair of the Department of History and Culture at Cape Breton University. The author of numerous reviews, articles, and chapters, his most recent book is "Secret Service: Political Policing in Canada, From the Fenians to Fortress America" -- co-authored with Reg Whitaker and Gregory S. Kealey. In 2012, he was awarded the "Canada Prize in the Social Sciences" by the Federation for the Humanities and Social Sciences. A long-serving member of the editorial board of *Labour/Le Travail*, he teaches courses in Canadian social and political history, historiography, the Atlantic world during the "age of sail", and history and film. His current recent project focusses on the history of deindustrialization in Cape Breton.

Lisa Pasolli is an Assistant Professor (Limited-Term) at St. Francis Xavier University, where she teaches in the history and women's and gender studies departments. From 2013-2015 she held a SSHRC Postdoctoral Fellowship in Canadian Studies at Trent University, and prior to that she completed a PhD at the University of Victoria. Her research examines the history of child care politics in 20th-century Canada, and her recently-published book is *Working Mothers and the Child Care Dilemma: A History of British Columbia's Social Policy* (UBC Press, 2015).

Stephanie Pettigrew: Stephanie is a PhD candidate in history at the University of New Brunswick studying the expression of fear and anxiety in early colonial New France through witchcraft and blasphemy accusations. She also contributes to several digital humanities projects; first and foremost, she is the project coordinator of Elizabeth Mancke's British North America Legislative Database project. She also works on Chantal Richard's Vocabularies of Identity project, and has contributed to *Borealia*. After obtaining her bachelor's degree at Cape Breton University, she graduated with her Masters at University of Guelph before returning to the Maritimes to pursue her doctoral studies.

John Phyne is a Professor in the Department of Sociology at St. Francis Xavier University. From 1991 to 2010 he researched and published on the social, economic and environmental dimensions of the global salmon aquaculture industry with a focus on Ireland, Chile and Norway. From 2009 to 2013, he researched (with Lynda Harling Stalker) the social impact of out-migration on the Strait Region of Nova Scotia. His current research with Christine Knott (funded by the Social Sciences and Humanities Research Council) deals with the last decades (1945 to 1966) of the ‘old city centre’ of St. John’s.

Sherry Pictou has volunteered and worked in various capacities for several Indigenous organizations and in particular, for her home community, the Bear River First Nation, Nova Scotia, Canada. Currently, Sherry is an Interdisciplinary PhD candidate at Dalhousie University and serves as an associate member of the Bay of Fundy Marine Resource Centre and the International Small Scale Fisheries Learning Circles Project. She also continues to serve on the Coordinating Committee for the World Forum of Fisheries Peoples (WFFP). The focus of her research is on her community’s learning in interrelated local, national and international contexts of struggle for livelihoods.

John Reid is a member of the Department of History at Saint Mary’s University, and Senior Research Fellow of the Gorsebrook Research Institute. He holds degrees from Oxford University, Memorial University, and the University of New Brunswick. His research areas include early modern northeastern North America, the history of Canada’s Maritime region, and sport history. He is the co-author (with Robert Reid) of “Diffusion and Discursive Stabilization: Sports Historiography and the Contrasting Fortunes of Cricket and Ice Hockey in Canada’s Maritime Provinces, 1869-1914,” *Journal of Sport History*, 42:1 (Spring 2015), 87-113. From 2010 to 2015, he was co-editor of *Acadiensis: Journal of the History of the Atlantic Region*.

Danielle Root is from the Mi’kmaq First Nation of Listuguj, Quebec. She is the proud mother of a beautiful three-year-old girl, Gabby. She graduated from Saint Mary’s University in October 2005 with a Bachelor of Arts, Honours (Psychology). Danielle is an active member of the urban Aboriginal community of Kjiptuk (Halifax) on the federal, provincial, and most importantly, the grassroots level. After working on various committees including youth, employment equity, and Aboriginal sub-committees in her nearly ten-year career with the federal government, she decided it was time to return to her passion of working with Aboriginal people shortly after the birth of her daughter in July 2012. In September 2013, Danielle began her studies at MSVU in the Child and Youth Study Graduate Program. She recently defended her thesis proposal entitled, “Aboriginal Families: Fostering Attachment our Way,” and later presented her topic at the National Graduate Student Conference in Burnaby, BC in July 2014 and at the Pathways to Resilience Conference III in Halifax, Nova Scotia in June 2015. Recently, she was able to present her research at the Healing Our Spirits Worldwide Conference in Hamilton, New Zealand. Danielle plans on continuing to promote Aboriginal families throughout her career.

Ronald Rudin is a professor of history and co-director of the Centre for Oral History and Digital Storytelling at Concordia University. The author of seven books and producer of three documentary films, his research -- which for a decade has focused on Acadian topics -- sits at the intersection of public, cultural and environmental history. This focus is evident in his recently published book, *Kouchibouguac: Removal, Resistance and Remembrance at a Canadian National Park* and its accompanying website: *Returning the Voices to Kouchibouguac National Park* (<http://returningthevoices.ca>). This focus on the cultural and environmental history of Atlantic Canada continues in his current SSHRC-funded project, Maritime Marshlands, which explores the legacy of the federal government's large-scale post-World War II program to reconstruct the dykes and aboteaux that had long protected lands in both Nova Scotia and New Brunswick from the tides of the Bay of Fundy.

Karolyn Smardz Frost: Karolyn is Senior Research Fellow for African Canadian history at York University's Harriet Tubman Institute, and the Harrison McCain Visiting Professor at Acadia University (2013-2016). Her research focus is African American/Canadian transnationalism. An archaeologist, historian and author, Karolyn's 2007 fugitive slave biography *I've Got a Home in Glory Land* was the first book on African Canadian history to win the Governor General's Literary Award for Non-Fiction. She is current studying the New England Planters, and the enslavement and forced migration of people of African descent in colonial New England and Nova Scotia.

Helene Staveley teaches Canadian Literature and Children's Literature at Memorial University. Her particular research interest in the literature of Atlantic Canada focuses on work by Lisa Moore and Jessica Grant. Most recently she has published articles on books for children by Thomas King, Margaret Atwood and Mordecai Richler. An article on murder narratives by Thomas King and Patrick DeWitt is forthcoming, and another on play in Moore and Grant is in the planning stages.

D. Gillian Thompson, Professor Emerita, Department of History, University of New Brunswick 1972-2005, has attended the Atlantic Canada Studies Conference intermittently, from the very beginning, for more than four decades.

Peter Thompson is an Associate Professor in the School of Canadian Studies at Carleton University. His research examines representations of the natural environment in contemporary literature and popular culture, with a particular focus on Atlantic Canada.

David Tough is a historian of Canadian politics whose research examines how different understandings – rhetorics – of economic inequality have shaped opportunities for mass political participation. He was a SHHRC Post-Doctoral Fellow in Canadian Studies at Trent University from 2013 to 2015, researching the representation of poverty in news media, in films, and government publications in the 1960s, and tracing the effects of these representations on public perception of the welfare state as dehumanizing and inefficient. His dissertation, completed at Carleton University in 2013, was a history of income taxation and its role in popularizing the left-right spectrum as the dominant schema of political difference in the early 20th century. It is currently being revised under contract to University of British Columbia Press, and will be called *The Terrific Engine: Income Taxation and the Modern Political Imaginary in Canada, 1910-1945*.

Karl Turner is a contributor to IDEAS on CBC Radio One. He is a doctoral student at Mount Saint Vincent University where he is researching the role public debt plays in policy development. He currently holds the position of Public Scholar at the Canadian Centre for Ethics in Public Affairs.

Tom Urbaniak, PhD, chairs the Political Science Department at Cape Breton University and also teaches in the MBA program in Community Economic Development. He is presently Chair of the Board of Governors of the National Trust for Canada (formerly Heritage Canada Foundation). He is a founding member of the Sydney Architectural Conservation Society and undertook an initial literature and case-study review that preceded the development of a Revolving Fund. Tom is a member of the Canadian Polish Research Institute and resides in Whitney Pier, Sydney's longstanding multicultural neighbourhood. He is active with affordable housing projects and organizations.

Harvey Amani Whitfield is an associate professor of history at University of Vermont. He is the author of several books including *Blacks on the Border: The Black Refugees in British North America, 1815-1860* (2006) and *North to Bondage: Loyalist Slavery in the Maritimes* (2016).

Miriam Wright is an Associate Professor in the Department of History at the University of Windsor. She completed her PhD at Memorial University and does research on Canadian Atlantic and Pacific Coast fisheries. She also became involved with a public history project funded through the Canadian Historical Recognition Program on Chinese immigration in Newfoundland. The project included installing a monument and storyboards on Chinese immigration in downtown St. John's in 2010, and curating an exhibit entitled "Taking Root: Chinese Immigrants and their Families in Newfoundland, 1895-1970s – Work, Family, and Community" at the Centre for Newfoundland Studies at Memorial University in 2012. This paper is based on research related to this public history project.

Herb Wyle teaches Canadian literature at Acadia University in Wolfville, Nova Scotia. He is the author of *Speculative Fictions: Contemporary Canadian Novelists and the Writing of History* and *Anne of Tim Hortons: Globalization and the Reshaping of Atlantic-Canadian Literature*. Along with Cynthia Sugars, he co-edits the journal *Studies in Canadian Literature*.

Travis Wysote: Currently living in Kaniien'kehá:ka territory, Travis Wysote is an art historian of mixed Mi'gmaq/Anglo-Acadian ancestry and member of the Listuguj Mi'gmaq First Nation. As a Mi'gmaw language learner, he recently co-authored a forthcoming publication on linguistic partnerships between Indigenous communities and universities. But most of his academic work is focused largely around Indigenous protest actions and Indigenous representation in the media. In 2012, Wysote was awarded UNB's Douglas Gold Medal for his critique of the "Spirit Sings" exhibition. And in 2015, his master's thesis offered a critical intervention into the debate surrounding Indigenous genocides at the Canadian Museum for Human Rights. Now working towards a Humanities PhD at Concordia University, Wysote maintains the focus on protest actions while shifting the site of analysis from museums to Mi'gmaq blockades.