Dimensions of Difference: Patterns and Politics
May 5-7, 2016

DRAFT PROGRAMME as of March 21, 2016

Thursday May 5

2:30

Registration

3:30 to 5:00

The Personal and the Professional: A Tribute to the Life and Legacy of Esther Clark Wright

Bonnie Huskins (UNB)
Barry Moody (Acadia)
Pat Townsend (Acadia)
Keith Grant (UNB)

5:00-7:00

Break

7:00-8:30

Keynote Address #1

Friday May 6

9:00 to 10:15

Interdisciplinary Perspectives on Landscape, Identity, and Community

Corina Crainic (UMoncton), "Paysages mémoriels et projets identitaires : la géographie sensible et l’épique dans Pélagie-la-Charrette d’Antonine Maillet et Les Indes d’Édouard Glissant"
Gregory Kennedy (UMoncton) et Amélie Montour (UMoncton), "Shifting Patterns in Response to Environmental Change and Industrialization: Landscape and the Adaptation of the Household Economy in Cocagne, 1871-1921"
Ronald Rudin (Concordia), "Dam Projects: Local Knowledge and Landscape in the Post-War Maritime Marshlands"

**Resource Extraction and Development in its Place: The Struggle to Recognize Animal Personhood**

Amber Giles (Maliseet National Conservation Council) "Wolastoqiyik Resurgence through Protecting our River and our Relations"
Sherry Pictou (Dal) "Ankukamkewel' [Adding Relations]: Decolonizing Mi'kmaq Treaties and the Interspecies"
Travis Wysote (Concordia) "Indigenous Resurgence in the Age of Terror: The Raid on Elsipogtog"

"A body could do worse for company": Michael Crummey's *Sweetland* and Locating the Self in the Newfoundland Non-Place

Paul Chafe (Ryerson) "'as though the island was slowly fading from the world': Entitlement, Anxieties of Ownership, and Ecophobia in Michael Crummey's *Sweetland*"
Alexander MacLeod (SMU) "'The web was like the ocean': Negotiating cybergeography and deterritorialized regionalism in Michael Crummey's *Sweetland*"
Peter Thompson (Carleton) "Paranoia and the Home Place in Michael Crummey's *Sweetland*"

10:15-10:30

Nutrition Break

10:30-12:00

**Indigenous Education Beyond the Classroom**

Diane Obed (SMU) "Decolonizing Spaces in Post-Secondary Education"
Danielle Root (MSVU) "Aboriginal Families: Fostering Attachment our Way"

**Religion, Travel, and the Ridiculous: Perspectives on Maritime Culture and History**

Peter Bush (independent scholar / Westwood Presbyterian Church) "Maritime Presbyterian Mission at Home and Abroad: Its Distinctiveness within the Presbyterian Church in Canada, 1848-1925"
Matthew Hayes (Trent) "The Whale That Slaps the Nova Scotian: 'Bizarre' news reports, media framing, and the Folk"
Barry R. MacKenzie (UNB) "Through a Royal Lens: New Brunswick at the time of the 1901 and 1919 Royal Tours"
The Politics of Culture in Newfoundland

Martha MacDonald (MUN) "Demonstrating Difference: Labrador and Newfoundland"
Shoshannah Ganz (Grenfell MUN) "Selling Resources and Culture: The Price of Industry in Newfoundland Film and Literature"
Vicki Hallett (MUN), "Real Different: The Creation of Newfoundland Masculinity in Cold Water Cowboys"

The Politics of Health, Commons and Public Space

Greg Marchildon (UoT) and Nicole O'Byrne (UNB) "A Comparative History of Medicare in Nova Scotia and Prince Edward Island"
Jane Jenkins (STU) "Early Public Health Reform in New Brunswick: Writing Region into the National Narrative"
Shawn McCarthy (Friends of Beaubears Island) "From Trial to Solace: Beaubears Island's Emerge as a Public Space"

12:00-12:45
Lunch

12:45-2:00

Political Identities and Religious Cultures in the Maritimes During the Age of Revolution

Gwendolyn Davies (UNB) "'Vermin' Rhymes with 'Sermon': Maritime Literary Anglican Clergy Versus Dissenters: 1780s-1790s"
Keith Grant (UNB) "'Remarkable events of Providence': Nova Scotia textual culture, religion, and political change in the era of the American Revolution"
Denis McKim (Douglas) "Anxious Anglicans, Complicated Catholics, and Disruptive Dissenters: Religious Responses to the 'Age of Revolution' in the Maritimes, 1775-c.1850"

First Nations, Land, and Power

Bill Parenteau (UNB) and Elizabeth Mancke (UNB) "Native Peoples, Acadians, Loyalists and the Anatomy of Dispossession, 1760-1830"
Stephen Dutcher (UNB) "Mi'kmaq, Wulstukwiuk, and Colonists: A Reconsideration of Power and Influence in 19th Century Colonial New Brunswick"

Contemporary and Historical Perspectives on Higher Education

Claudine Bonner (Acadia) "A Life of Labour: William Andrew White (1874-1936)"
Karl Turner (NSCC) "The New Deal: Higher Education in an Era of Decline"
Elizabeth McGahan (UNBSJ) "Imagining a University: The First Fifty Years of UNB Saint John, 1964-2014"

The Politics of Sport, Leisure and Culture

John Reid (SMU) "Cricket, the Retired Feather Merchant, and Settler Colonialism: The Troubled Halifax Sojourn of A.H. Leighton, 1912"
Beth Jewett (MtA) "Atlantic Canadian Golfscapes: Constructing 'Natural' Playing Fields, 1873-1945"

2:00-2:15

Nutrition Break

2:15-3:30

Perspectives on Cape Breton and Nova Scotian Economic Development

Don Nerbas (CBU) "Cape Breton's Age of Capital: The Coal Boom of the 1850s-1860s"
Courtney Mrazek (SMU) "The Canso Causeway: Doom, Gloom, and Boom in the Strait Area During the Twentieth Century"
B.A. (Sandy) Balcom (independent scholar/retired Parks Canada) "To 'the Ice': Mainland Nova Scotia and Cape Breton Participation in the Seal Hunt, 1825-1845"

Patterns of Settlement, Lived Experience and Identity

Leah Grandy (UNB) "Abigail, Alexander, Amity, and Augustine: Personal Naming Trends in Colonial New Brunswick"
Adele Hempel (Manitoba Museum) "Missing Links in an Account Sheet: Monckton Township's Settlement Scheme Revisited"
Sharon Myers (UPEI) "Taking Silence Seriously: Oral Histories and Rural Poverty in Early 20th-Century Prince Edward Island"

Re-mapping Place: Literature and Diversity

Jennifer Andrews (UNB) "Mapping Evageline's Legacy: Reading P.S. Duffy's The Cartographer of No Man's Land"
Yoko Araki (Hokkaido Information University) "Behind the 'English-Atlantic Literary Renaissance': The Power of Anne and the Aftermath of Her Centennial in Japan"
Adam Beardsworth (Grenfell) "Poverty, Environmentalism, and 'Slow Violence' in the Poetry of Nowlan, Brewster, Crummey, and Sinclair"

3:30-3:45
Nutrition Break

3:45-5:00

Space, Gender and Sexuality in the Maritimes

Malcolm Capstick (SMU) "Shifting Surveillance: Constructing an Extralegal Space in Beaver Bank, Nova Scotia"
Jeremy MacDonald (SMU) "my mother's out earning our keep selling Amway': Masculinity and Disability in David Adams Richards' Nights Below Station Street"
Hanna Nicholls (SMU) "Navigating Female Sexuality and Reproductive Politics in Lynn Coady's Strange Heaven and Lisa Moore's 'Melody;"

Empire, Law, and the Making of Colonial Societies

Stephanie Pettigrew, Keith Grant, and Elizabeth Mancke (UNB) "'The Quieting of Possessions': Legally Binding the Acadian grand derangement"
Adam Nadeau (UNB), "The Quebec Act and Private Law in British North America"
David Bell (UNB) "Legal Borrowings and Law-Making in Loyalist New Brunswick"

Cape Breton's Labour History

David Frank (UNB) "In Search of C.B. Wade: Cape Breton Labour Historian"
Claudine Bonner (Acadia), "Black Men in Steel: Experiences in the Blast Furnace, Cape Breton, Nova Scotia, 1906-1912"
Kristoffer Archibald (Concordia) "Health and the Workplace Environment: New Attitudes Towards Pollution Within Sydney's Steelworker Community, 1967-1990"

Shaping Stability in Nineteenth-Century New Brunswick

Dawn Brooks (UNB) "Indigenous Blueprints for the Imperial Landscape"
Aaron Clarke and Lindsay Golding (UNB) "Mills and their Importance to Community Infrastructure in 19th-Century New Brunswick"
Marc Gagnon (UNB) "'The tribal spirit of antagonism': Ethnic toleration through legislation in 19th-century New Brunswick"

5:00-6:30

Break

6:30-8:00
Dinner

8:00

Keynote Address #2: Candy Palmater

Saturday May 7

8:45-9:45

ER (Ernie) Forbes: Perspectives of Former Students

Corey Slumkoski (MSVU)
Jim Kenny (RMC)
Stephen Dutcher (UNB)
Melynda Jarrett

10:00-11:00

ER (Ernie) Forbes: Perspectives of Colleagues

Del Muise (Carleton)
John Reid (SMU)
Bill Parenteau (UNB)

11:00-12:00

Academic Keynote: Dr. Suzanne Morton (McGill)

12:00-1:00

Lunch
Booklaunch

1:00-2:30

Diversity, Migration, Colour, and Gender

Miriam Wright (Windsor) "The Chinese Immigrant in the City: Reflections on Race, Class and Gender in the Public Spaces of St. John's, Newfoundland, 1895-1949"
Gül Çalışkan (STU), Kristi Allain (STU), Rory Crath (Smiths), "Negotiating Hospitality at the Threshold of Nostalgic Longing: A Discursive Analysis of a Coffee and Chat Event"
Mary McCarthy (OISE), "Shades: Narratives of Lives and Segregation in Central New Brunswick"
Karolyn Smardz Frost (Acadia) "Planting Slavery in Nova Scotia's Promised Land"

Patterns of Sustainable Development: Rescuing Threatened Historic Buildings in Urban and Rural Cape Breton

Tom Urbaniak (CBU) "The Formation of the Sydney Architectural Society and the Development of a Revolving Fund as an Instrument of Development"
Catherine Arseneau (CBU) "Preserving the Liscombe House, a Middle-Income House in Sydney's North End"
Anna MacNeil (SMU) "Preserving the Antle House: A Working Class Home in Sydney's Whitney Pier District"
Ken Donovan (retired from Parks Canada) "Preserving a Working-Class-Irish House in Ingonish: A Social and Architectural History"

Region and the Politics of Nation

Raymond Blake (Regina) "Newfoundland's Search for Citizenship: The Confederation Debate, 1948"
Stephen Henderson (Acadia) "A Prickly Confederate: Paul Stevens Hamilton"
P.E. Bryden (Victoria) "'Dirty Money,' Railways, and the Genealogy of a New Brunswick Scandal: Towards an Understanding of Atlantic Canadian Political Culture"
Heidi MacDonald (Lethbridge), "How Conservative was the Suffrage Movement in Atlantic Canada?"

Social Policy and Public Order

Greg Marquis (UNBSJ) "Public Order Policing in New Brunswick, 1972-2001"
Christine Knott (MUN) and John Phyne (StFX) "Rehousing Good Citizens: The St. John's Housing Authority Survey of the Inner City of St. John's, 1951 and 1952"
Lisa Pasolli (St.FX) "Dimensions of Difference? Atlantic Canadians' Responses to National Child Care Debates in the 1980s"
David Bent (UNB) "'Les Fils de la Tempérance': The Fight for Prohibition in Francophone-Catholic New Brunswick, 1898-1920."

2:30-2:45

Nutrition Break
2:45-4:00

Imagining Other Worlds

Gary Hughes (NB Museum) "Changing Landscapes: The European and North American Railway"
David Tough (Trent) "The Poor, the New Left, and 'the Machinery of Government': Dimensions and Difference in eastern Ontario and eastern New Brunswick in the 1960s"
Andy Parnaby (CBU), "'The counterfeit principles of a free enterprise system': The Antigonish Movement and the Sydney Steel Crisis of 1967"

The Early Black Experience in the Maritime Colonies

Christine Harrens (Dal) "Black Loyalist Land Petitions and the Formation of Identity"
Harvey Amani Whitfield (Vermont) "Loyalist Slavery in the Maritimes"
Ruma Chopra (San José State), "The Relationship between the Mi’kmaq and the Jamaican Maroons"
Catherine Cottreau-Robins (Nova Scotia Museum; SMU) “Exploring the Landscape of Slavery in Loyalist Era Nova Scotia”

"Rock/Hard Place: Risk, Security and Surveillance in Contemporary Newfoundland Fiction"

Herb Wyile (Acadia) "Captive/Audience: Lisa Moore's Caught and the Surveillance Society"
Helene Stavely (MUN) "Flannery, Colleen, Madeleine: Lisa Moore's Playing Women"
Christopher Armstrong (Chukyo University) “‘Everything that was shared was gone now’: Neoliberalism, Surveillance and the Ethos of the Commons in Michael Winter's Minister Without Portfolio”

4:00-5:00

Honouring Gail Campbell

Hannah Lane (Mt A)
Janet Guildfold (MSVU)
Heidi MacDonald (Lethbridge)

5:00

Final Comments