Dimensions of Difference: Patterns and Politics  
May 5-7, 2016

**DRAFT PROGRAMME as of April 26, 2016**

**Thursday May 5**

2:30  
Registration  
Location: Main Foyer, Crabtree Building

3:30 to 5:00  
The Personal and the Professional: A Tribute to the Life and Legacy of Esther Clark Wright  
Location: Crabtree Building Room M10

Bonnie Huskins (STU and UNB)  
Barry Moody (Acadia)  
Pat Townsend (Acadia)  
Keith Grant (UNB)

5:00-7:00  
Dinner Break: Own Arrangements

7:00-8:30  
Opening Keynote  
Location: Crabtree Auditorium (Room M14)

David Campbell  
"The Path Back to Economic Growth in New Brunswick. It Won't Be Easy. Universities Must Play an Important Role."

8:30 PM Reception  
Location: Owens Art Gallery

**Friday May 6**

8:30 to 2:30
Interdisciplinary Perspectives on Landscape, Identity, and Community

Session Chair: Andrea Beverley (MtA)
Location: Avard-Dixon Room 112

Corina Crainic (UMoncton), "Paysages mémoriels et projets identitaires : la géographie sensible et l’épique dans Pélagie-la-Charrette d’Antonine Maillet et Les Indes d’Édouard Glissant"
Gregory Kennedy (UMoncton) et Amélie Montour (UMoncton), "Shifting Patterns in Response to Environmental Change and Industrialization: Landscape and the Adaptation of the Household Economy in Cocagne, 1871-1921"
Ronald Rudin (Concordia), "Dam Projects: Local Knowledge and Landscape in the Post-War Maritime Marshlands"

Resource Extraction and Development in its Place: The Struggle to Recognize Animal Personhood

Session Chair: Darryl Leroux (SMU)
Location: Avard-Dixon Room 116

Amber Giles (Maliseet National Conservation Council) "Wolastoqi yok Resurgence through Protecting our River and our Relations"
Sherry Pictou (Dal) "Anukamkewi’l [Adding Relations]: Decolonizing Mi’kmaq Treaties and the Interspecies"
Travis Wysote (Concordia) "Indigenous Resurgence in the Age of Terror: The Raid on Elsipogtog"

"A body could do worse for company": Michael Crummey's Sweetland and Locating the Self in the Newfoundland Non-Place

Session Chair: Terrence Craig (MtA)
Location: Avard-Dixon Room 230

Paul Chafe (Ryerson) "'as though the island was slowly fading from the world': Entitlement, Anxieties of Ownership, and Ecophobia in Michael Crummey's Sweetland"
Alexander MacLeod (SMU) "'The web was like the ocean': Negotiating cybergeography and deterritorialized regionalism in Michael Crummey's Sweetland"
Peter Thompson (Carleton) "Paranoia and the Home Place in Michael Crummey's Sweetland"
10:15-10:30

Nutrition Break
Location: Ron Joyce Lounge

10:30-12:00

Indigenous Education Beyond the Classroom

Session Chair: Darryl Leroux (SMU)
Location: Avard-Dixon Room 112

Diane Obed (SMU) "Decolonizing Spaces in Post-Secondary Education"
Danielle Root (MSVU) "Aboriginal Families: Fostering Attachment our Way"

Religion, Travel, and the Ridiculous: Perspectives on Maritime Culture and History

Session Chair: Mark MacLauchlin (Maine)
Location: Avard-Dixon Room 116

Peter Bush (independent scholar / Westwood Presbyterian Church) "Maritime Presbyterian Mission at Home and Abroad: Its Distinctiveness within the Presbyterian Church in Canada, 1848-1925"
Matthew Hayes (Trent) "The Whale That Slaps the Nova Scotian: ‘Bizarre’ news reports, media framing, and the Folk"
Barry R. MacKenzie (UNB) "Through a Royal Lens: New Brunswick at the time of the 1901 and 1919 Royal Tours"

The Politics of Culture in Newfoundland

Session Chair: Raymond Blake (Regina)
Location: Avard-Dixon Room 230

Martha MacDonald (MUN) "Demonstrating Difference: Labrador and Newfoundland"
Shoshannah Ganz (Grenfell MUN) "Selling Resources and Culture: The Price of Industry in Newfoundland Film and Literature"
Vicki Hallett (MUN), "Real Different: The Creation of Newfoundland Masculinity in Cold Water Cowboys"

The Politics of Health, Commons and Public Space

Session Chair: Paul Bennett (Schoolhouse Institute/SMU)
Location: Avard-Dixon Room G10
Greg Marchildon (UoT) and Nicole O'Byrne (UNB) "A Comparative History of Medicare in Nova Scotia and Prince Edward Island"
Jane Jenkins (STU) "Early Public Health Reform in New Brunswick: Writing Region into the National Narrative"
Shawn McCarthy (Friends of Beaubears Island) "From Trial to Solace: Beaubears Island's Emergence as a Public Space"

12:00-12:45

Lunch

12:45-2:00

Political Identities and Religious Cultures in the Maritimes During the Age of Revolution

Session Chair: Hannah Lane (MtA)
Location: Avard-Dixon Room 112

Gwendolyn Davies (UNB) "'Vermin' Rhymes with 'Sermon': Maritime Literary Anglican Clergy Versus Dissenters: 1780s-1790s"
Keith Grant (UNB) "'Remarkable events of Providence': Nova Scotia textual culture, religion, and political change in the era of the American Revolution"
Denis McKim (Douglas) "Anxious Anglicans, Complicated Catholics, and Disruptive Dissenters: Religious Responses to the 'Age of Revolution' in the Maritimes, 1775-c.1850"

First Nations, Land, and Power

Session Chair: Doreen Richard (MtA)
Location: Avard-Dixon Room 116

Bill Parenteau (UNB) and Elizabeth Mancke (UNB) "Native Peoples, Acadians, Loyalists and the Anatomy of Dispossession, 1760-1830"
Stephen Dutcher (UNB) "Mi'kmaq, Wulstukwiuk, and Colonists: A Reconsideration of Power and Influence in 19th Century Colonial New Brunswick"

Contemporary and Historical Perspectives on Higher Education

Session Chair: Nicole O'Byrne (UNB)
Location: Avard-Dixon Room 230

Claudine Bonner (Acadia) "A Life of Labour: William Andrew White (1874-1936)"
Karl Turner (MSVU) "The New Deal: Higher Education in an Era of Decline"
Elizabeth McGahan (UNBSJ) "Imagining a University: The First Fifty Years of UNB Saint John, 1964-2014"

The Politics of Sport, Leisure and Culture

Session Chair: Owen Griffiths (MtA)
Location: Avard-Dixon Room G10

John Reid (SMU) "Cricket, the Retired Feather Merchant, and Settler Colonialism: The Troubled Halifax Sojourn of A.H. Leighton, 1912"
Beth Jewett (MtA) "Atlantic Canadian Golfscapes: Constructing 'Natural' Playing Fields, 1873-1945"

2:00-2:15
Refreshment Break
Location: Ron Joyce Lounge

2:15-3:30
Perspectives on Cape Breton and Nova Scotian Economic Development

Session Chair: Mario Levesque (MtA)
Location: Avard-Dixon Room 116

Don Nerbas (CBU) "Cape Breton's Age of Capital: The Coal Boom of the 1850s-1860s"
Courtney Mrazek (SMU) "The Canso Causeway: Doom, Gloom, and Boom in the Strait Area During the Twentieth Century"
B.A. (Sandy) Balcom (independent scholar/retired Parks Canada) "To 'the Ice': Mainland Nova Scotia and Cape Breton Participation in the Seal Hunt, 1825-1845"

Patterns of Settlement, Lived Experience and Identity

Session Chair: Heidi MacDonald (Lethbridge)
Location: Avard-Dixon Room 112

Leah Grandy (UNB) "Abigail, Alexander, Amity, and Augustine: Personal Naming Trends in Colonial New Brunswick"
Adèle Hempel (Manitoba Museum) "Missing Links in an Account Sheet: Monckton Township's Settlement Scheme Revisited"
Sharon Myers (UPEI) "Taking Silence Seriously: Oral Histories and Rural Poverty in Early 20th-Century Prince Edward Island"
Re-mapping Place: Literature and Diversity

Session Chair: Christl Verduyn (MtA)
Location: Avard-Dixon Room G10

Jennifer Andrews (UNB) "Mapping Evangeline's Legacy: Reading P.S. Duffy's The Cartographer of No Man's Land"
Yoko Araki (Hokkaido Information University) "Behind the 'English-Atlantic Literary Renaissance': The Power of Anne and the Aftermath of Her Centennial in Japan"
Adam Beardsworth (Grenfell) "Poverty, Environmentalism, and 'Slow Violence' in the Poetry of Nowlan, Brewster, Crummey, and Sinclair"

3:30-3:45

Break

3:45-5:00

Space, Gender and Sexuality in the Maritimes

Session Chair: Gwen Davies (UNB)
Location: Avard-Dixon Room 112

Malcolm Capstick (SMU) "Shifting Surveillance: Constructing an Extralegal Space in Beaver Bank, Nova Scotia"
Jeremy MacDonald (SMU) "'my mother's out earning our keep selling Amway': Masculinity and Disability in David Adams Richards' Nights Below Station Street"
Hanna Nicholls (SMU) "Navigating Female Sexuality and Reproductive Politics in Lynn Coady's Strange Heaven and Lisa Moore's 'Melody"

Empire, Law, and the Making of Colonial Societies

Session Chair: Michael Boudreau (STU)
Location: Avard-Dixon Room G10

Stephanie Pettigrew, Keith Grant, and Elizabeth Mancke (UNB) "'The Quieting of Possessions': Legally Binding the Acadian grand derangement"
Adam Nadeau (UNB), "The Quebec Act and Property Law in British North America"
David Bell (UNB) "Legal Borrowings and Law-Making in Loyalist New Brunswick"

Cape Breton's Labour History
Session Chair: Geoff Martin (MtA)
Location: Avard-Dixon Room 116

David Frank (UNB) "In Search of C.B. Wade: Cape Breton Labour Historian"
Claudine Bonner (Acadia), "Black Men in Steel: Experiences in the Blast Furnace, Cape Breton, Nova Scotia, 1906-1912"
Kristoffer Archibald (Concordia) "Health and the Workplace Environment: New Attitudes Towards Pollution Within Sydney’s Steelworker Community, 1967-1990"

5:00-6:30
Break

6:30-8:00
Conference Dinner
Location: Tweedie Hall, Wallace McCain Student Centre

8:00
Cultural Keynote Address: Candy Palmater
Location: Crabtree Auditorium (Room M14)

Saturday May 7

8:45-9:45
**ER (Ernie) Forbes: Perspectives of Former Students**
Location: Avard-Dixon Room 118
Session Chair: Margaret Conrad (UNB)

Corey Slumkoski (MSVU)
Jim Kenny (RMC)
Stephen Dutcher (UNB)
Melynda Jarrett

9:45 to 10:45

**ER (Ernie) Forbes: Perspectives of Colleagues**
Location: Avard-Dixon Room 118
Session Chair: Margaret Conrad (UNB)
Del Muise (Carleton)
John Reid (SMU)
Bill Parenteau (UNB)

11:00-12:00
Location: Avard-Dixon Room 118
Academic Keynote: Dr. Suzanne Morton (McGill)
"The Many Maritimes of Jane B. Wisdom"

12:15-12:50
Lunch
Lunchtime Booklaunch
Location: Avard-Dixon Room 118


Renée Hulan and Christl Verduyn, editors, Meeting Places/Lieux de rencontre Journal of Canadian Studies (Spring 2015 issue Vol. 49 No. 2).

1:00-2:30

Diversity, Migration, Colour, and Gender

Session Chair: Andy Parnaby (CBU)
Location: Avard-Dixon Room G10

Miriam Wright (Windsor) "The Chinese Immigrant in the City: Reflections on Race, Class and Gender in the Public Spaces of St. John's, Newfoundland, 1895-1949"
Gül Çalişkan (STU), Kristi Allain (STU), Rory Crath (Smiths), "Negotiating Hospitality at the Threshold of Nostalgic Longing: A Discursive Analysis of a Coffee and Chat Event"
Mary McCarthy (OISE), "Shades: Narratives of Lives and Segregation in Central New Brunswick"
Karolyn Smardz Frost (Acadia) "Planting Slavery in Nova Scotia's Promised Land"
Patterns of Sustainable Development: Rescuing Threatened Historic Buildings in Urban and Rural Cape Breton

Session Chair: Michael Fox (MtA)
Location Avard-Dixon Room 112

Tom Urbaniak (CBU) "The Formation of the Sydney Architectural Society and the Development of a Revolving Fund as an Instrument of Development"
Catherine Arseneau (CBU) "Preserving the Liscombe House, a Middle-Income House in Sydney's North End"
Anna MacNeil (SMU) "Preserving the Antle House: A Working Class Home in Sydney's Whitney Pier District"
Ken Donovan (retired from Parks Canada) "Preserving a Working-Class-Irish House in Ingonish: A Social and Architectural History"

Region and the Politics of Nation

Session Chair: Corey Skulmoski (MSVU)
Location: Avard-Dixon Room 111

Raymond Blake (Regina) "Newfoundland's Search for Citizenship: The Confederation Debate, 1948"
Stephen Henderson (Acadia) "A Prickly Confederate: Paul Stevens Hamilton"
P.E. Bryden (Victoria) "'Dirty Money,' Railways, and the Genealogy of a New Brunswick Scandal: Towards an Understanding of Atlantic Canadian Political Culture"
Heidi MacDonald (Lethbridge), "How Conservative was the Suffrage Movement in Atlantic Canada?"

Social Policy and Public Order

Session Chair: Bonnie Huskins (STU and UNB)
Location: Avard-Dixon Room 116

Greg Marquis (UNBSJ) "Public Order Policing in New Brunswick, 1972-2001"
Christine Knott (MUN) and John Phyne (StFX) "Rehousing Good Citizens: The St. John's Housing Authority Survey of the Inner City of St. John's, 1951 and 1952"
Lisa Pasolli (St.FX) "Dimensions of Difference? Atlantic Canadians' Responses to National Child Care Debates in the 1980s"
David Bent (UNB) "'Les Fils de la Tempérance’?: The Fight for Prohibition in Francophone-Catholic New Brunswick, 1898-1920."

2:30-2:45
Nutrition Break
Ron Joyce Lounge

2:45-4:00

**Imagining Other Worlds**

Session Chair: Tasia Alexopoulos (MtA)
Location: Avard-Dixon Room 116

Gary Hughes (NB Museum) "Changing Landscapes: The European and North American Railway"
David Tough (Trent) "The Poor, the New Left, and 'the Machinery of Government': Dimensions and Difference in eastern Ontario and eastern New Brunswick in the 1960s"
Andy Parnaby (CBU), "'The counterfeit principles of a free enterprise system': The Antigonish Movement and the Sydney Steel Crisis of 1967"

**The Early Black Experience in the Maritime Colonies**

Session Chair: Beth Jewett (MtA)
Location: Avard-Dixon Room 111

Christine Harens (Dal) "Black Loyalist Land Petitions and the Formation of Identity"
Harvey Amani Whitfield (Vermont) “Loyalist Slavery in the Maritimes”
Ruma Chopra (San José State), "The Relationship between the Mi’kmaq and the Jamaican Maroons”
Catherine Cottreau-Robins (Nova Scotia Museum; SMU) “Exploring the Landscape of Slavery in Loyalist Era Nova Scotia”

"Rock/Hard Place: Risk, Security and Surveillance in Contemporary Newfoundland Fiction"

Session Chair: Sasha Mullally (UNB)
Location: Avard-Dixon Room 112

Herb Wyile (Acadia) "Captive/Audience: Lisa Moore's *Caught* and the Surveillance Society"
Helene Stavely (MUN) "Flannery, Colleen, Madeleine: Lisa Moore’s Playing Women"
Christopher Armstrong (Chukyo University) “‘Everything that was shared was gone now’: Neoliberalism, Surveillance and the Ethos of the Commons in Michael Winter’s *Minister Without Portfolio*”
4:00-5:00

Honouring Gail Campbell

Session Chair: Gwen Davies (UNB)* Needs to be confirmed.

Session Chair: Gillian Thompson (UNB)
Location: Avard-Dixon Room 118

Hannah Lane (Mt A)
Janet Guildfold (MSVU)
Heidi MacDonald (Lethbridge)

5:00

Final Comments
Location: Avard-Dixon Room 118