SESSION A: 10:15 a.m. - 12:00 Noon

10:15-10:30: Emily Preeper “Theatrical Design for A Midsummer Night’s Dream” (Drama)

10:30-10:45: Francesca Gabriella Patten “Greek Expansion in the West and the Problematic Nature of the Term ‘Colonization’” (Classics)

10:45-11:00: Lydia Williams “A Transitional Stage of Moral Regulation at the Mount Allison Ladies College” (History)

11:00-11:15: Jack Britton “John Stuart Mill on the ‘Still Fundamental and Unfulfilled Task of the Economist’” (Philosophy)

11:15-11:30: Elijah Teitelbaum “Adonai in the Middle Kingdom: Understanding the Edges of Jewish Plurality” (Religious Studies)

11:30-11:45: Xavier Gould “Le Théâtre Acadien; The Affirmation of A Nation’s Voice” (Drama)

11:45-12:00: Milo Hicks “The Recollections of Lyn Hejinian’s My Life” (English)

12:00-12:30: Lunch - Light Refreshments

SESSION B: 12:30 p.m. - 2:15 p.m.

12:30-12:45: Morgan Desjarlais “Dablon and his Parhelia” (Modern Languages & Literatures; French Studies)

12:45-1:00: Emma Wilson “The Limits of Student Activism in the Maritimes: Birth Control at Mount Allison 1968-1973” (History)

1:00-1:15: Danica Garner “The Useful Illusion of Personal Identity” (Philosophy)

1:15-1:30: Stephanie Davis “Alternative Print Culture in Canada - Zines” (Canadian Studies)

1:30-1:45: Rosemary Legge “Behind the Mask and Aboriginal Art in Canada” (Fine Arts)

1:45-2:00: Lirah Steeves Linguistics “Disney’s British Accents: Shortcuts or Stereotypes?” (Modern Languages & Literatures; Linguistics)

2:00-2:15: Taylor Losier “Gaining through Grief: Examining the Function of Death and Mourning in Elizabeth Gaskell’s North and South” (English)

SESSION C: 2:30 p.m. - 4:00 p.m.

2:30-2:45: Charles Nicholas Godsoe “Popera: Historical and Contemporary Narratives” (Music)

2:45-3:00: Alexi Katsanis “Kant and Atheism: Theoretical and Practical Accounts of God” (Philosophy)

3:00-3:15: Matthew Kuzak “The People, the King, and the Right to Resistance: Seditio in Locke’s Second Treatise” (History)

3:15-3:30: Catherine Ozon “Gustav Mahler and the Austrian Music Scene in the Nineteenth Century” (Modern Languages & Literature; German Studies)

3:30-3:45: Rachelle Ann Tan “Some Passable Ghost’ of the Woman: A Feminist Reading of Cormac McCarthy’s The Road” (English)

3:45-4:00: Cassidy Phillips “Media Misogynoir: How Anti-Blackness and Colorism Affects the Media Portrayal of Blue Ivy Carter and North West” (Women’s and Gender Studies)

4:00-4:30: Concluding Remarks - Everyone Welcome

This event is open to all interested. Bring a friend!