Spring 2014 Faculty of Arts Student Research Symposium Program

12:30 – Welcome and Opening Remarks - Light Lunch Provided

**SESSION A**

1:00-1:15: Kylie de Chastelain “Food Security in Canada's North” (Canadian Studies)

1:15-1:30: Lauren Sankey “The Interaction of Differing ‘savoirs’ of Immigrants and Québécois in Les Aurores montréalais and Ru” (Modern Languages and Literatures)

1:30-1:45: Chelsea MacDonald, “In Gods We Trust, So say We All?: Post-secular Identity and Battlestar Galactica” (Religious Studies)

1:45-2:00: Mike Kinney, “Writing for solo trumpet and electronics: a new musical composition in progress” (Music)

2:00-2:15: Rachelle Tan “Negotiating Liminal Spaces: The Politics of Nuyorican Poetry and Poetics” (Modern Languages and Literatures)

2:15-2:30: Gregory McLaughlin: “Adapting The Clouds for a modern theatre audience” (Drama)

2:30-2:45: Emily Beaton “Digital Transcriptions of the Ancient Latin Labels from Siscia” (Classics)

2:45-3:00: Haley Shaw, “Crow Stories” (English)

**SESSION B (Concurrent with Session C)**

3:30-3:45: Sean McDonell, “Lest we Forget: Responding to Contemporary Narratives of WWI and Canadian Conflict” (English)

3:45-4:00: Ryan Vandenberg “Rethinking The Puzzle of Gendered Dropout Rates” (Canadian Studies)


4:15-4:30: Stephanie Davis and Piper Thompson – “Research praxis” (Canadian Studies)


4:45-5:00: Charlotte Britten, “TV Tropes: Crowd-sourced Structuralism in the Internet Age” (English)

**SESSION C (Concurrent with Session B)**

3:30-3:45: Elijah Teitelbaum, “‘Dead unto sin’?: Destabilized references and contextual complications of transgression within Christianity” (Religious Studies)

3:45-4:00: Amber Tucker, “Theatre and Integration in Oil and Water” (Drama)

4:00-4:15: Taylor Losier, “Representations of Indigenous Peoples in Thomas Jefferys 1761 Atlas” (English)

4:15-4:30: Miranda Gouchie, “Sustaining Superficial Secularism: Cultural Tensions and Ethno-religious Accommodation in Quebec” (Canadian Studies)

4:30-4:45: Corrin Bulmer, “The Ebbing and Flowing of O’kami: The Fluidity between the Sacred and Profane in Twenty-First Century Religiosity and Popular Culture” (Religious Studies)

4:45-5:00: Karissa LaRocque, “Dorothy Wordsworth's Journals” (English)

5:00-5:30: Reception—Everyone Welcome

This event is open to all interested. Bring a friend!